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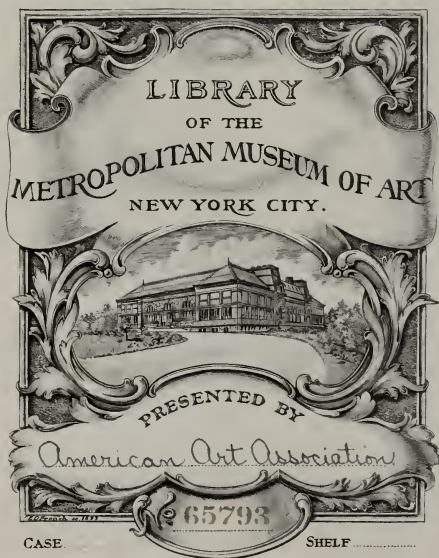
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American art association - Anderson
galleries, inc.

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PO 1

1930²



^A
EARLY AMERICAN FURNITURE
INCLUDING MANY COLLECTORS' PIECES
OF RICH VENEER AND WITH INLAY

Highboys · Secretaries · Chests of Drawers
Daybeds and Various Types of Tables
Desks · Lowboys · Sideboards
Chippendale, Hepplewhite, Queen Anne
Windsor and other Chairs
Queen Anne and Chippendale Mirrors
Tall-case and Banjo Clocks

STAFFORDSHIRE AND BENNINGTON WARE
BRASS · PEWTER · GLASSWARE
HAND-WOVEN COVERLETS

Property of
MORRIS BERRY
Plainville, Conn.

SOLD BY HIS ORDER



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.
New York

1930

Priced Catalogues

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SALES CONDUCTED BY

O. BERNET ✎ II. H. PARKE ✎ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

FOREWORD

RESULTS obtained at sales held at these galleries this season show that the demand for American Colonial furniture and decorative objects has in no way diminished, nor been effected by temporarily adverse conditions. We refer especially to the two fine sales of November 1929 and January of the present year, which sales resulted in establishing a new system of values and illustrated the remarkable extent of public interest and appreciation for objects of this kind. Mr. Berry has succeeded in assembling a group of pieces that embraces almost the whole range of styles and periods known to collectors—carved and paneled oak and pine chests dating from the last-quarter of the seventeenth century; chests-on-chests; highboys ranging from the six-legged examples veneered in burl ash, or walnut, to the gracefully constructed scroll-top cabriole-legged variety of the Queen Anne and later periods, in figured maple and walnut; lowboys in similar woods; serpentine-fronted and beautifully veneered and inlaid chests of drawers; slant-top desks with bracket and Dutch feet; tambour-front and glazed-door secretaries in the Hepplewhite and Sheraton styles, inlaid with satinwood and other woods; Hepplewhite serpentine and straight-front sideboards, including a fine example attributed to a Salem cabinetmaker and another superbly inlaid in satinwood, with reeded legs in the Sheraton style.

The chairs comprise scroll-crested banister-back examples and the extremely graceful fiddle-back variety with Spanish feet in maple and ash, dating from the first-quarter of the eighteenth century, shell-carved Queen Anne chairs in walnut, two fine sets of Chippendale cabriole-legged dining chairs, and a Hepplewhite set with nicely carved shield backs. Chippendale claw-and-ball foot wing chairs in mahogany and walnut, a very fine Martha Washington armchair, and a number of Windsor chairs with comb backs complete this category. A shell-carved block-front clock in nicely figured cherry, or applewood, is deserving of special mention and closely resembles the fine example in the Philip Flayderman Collection; another by Aaron Willard bears the maker's trade label, and one in nicely figured maple has a shell-carved pendulum door and is undoubtedly of New England origin; the two fine banjo clocks may safely be attributed to the Willards of Massachusetts.

The owner has been fortunate in securing a splendid group of Queen Anne and Chippendale mirrors, in walnut and mahogany with carved and gilded decoration. The balance of the furniture consists of three pedestal dining tables, in mahogany and of the popular Duncan Phyfe type, inlaid card tables, sewing and tripod tables. Mention is made of the following examples that will make a special appeal because of their rarity,—a Queen Anne walnut tea table with oblong tray top and Dutch feet, and a block-front card table attributed to a cabinetmaker of Newport, R. I.

Each session of the sale begins with early American glass in varied colors and ends with a number of hand-woven linen and wool, and white candlewick American coverlets of the last century.

CHARLES PACKER

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL TWENTY-FIFTH

Early American Glass	1- 35
Staffordshire and Bennington Ware, Pewter, and Brass	36- 48
Early American Furniture and Decorative Objects	49-174
Early American Hand-woven Coverlets	175-184

SECOND SESSION

SATURDAY AFTERNOON, APRIL TWENTY-SIXTH

Early American Glass	185-222
Early American Furniture and Decorative Objects	223-352
Early American Hand-woven Coverlets	352-362



FIRST SESSION

Friday, April 25, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 184 Inclusive

EARLY AMERICAN GLASS

- 2- 1. THREE WILLINGTON, CONN. SMALL GLASS BOTTLES
Olive green, varying shapes and sizes. [Lot.]
Height, 3 and 4¾ inches
- 5- 2. AMERICAN EAGLE AND UNION FLASK
Aquamarine, clasped hands and thirteen stars, reverse with flying eagle.
Height, 7¼ inches
- 6- 3. TWO SMALL AMERICAN EAGLE AND MASONIC FLASKS
[A] Olive green, American eagle and Masonic emblems. [B] Amber brown, American eagle and *Willington Glass Co., West Willington, Conn.*
Height, 6 inches
- 7- 4. SMALL AMERICAN EAGLE AND RAILROAD FLASK
Amber brown, with thirteen stars.
Height, 5½ inches
- 6- 5. TWO WHEAT-SHEAF BOTTLES
Olive green, made at Westford Glass Co., Westford, Conn.
Heights, 7½ inches
- 7- 6. AMERICAN EAGLE AND RAILROAD FLASK
Amber brown, no inscription.
Height, 6½ inches
- 6- 7. TWO AMERICAN EAGLE AND LIBERTY BOTTLES
Olive green, made at Willington Glass Co., West Willington, Conn.
Heights, 7½ inches
- 8- 8. AMERICAN EAGLE AND SHIELD BOTTLE
Rich amber, American eagle and *Liberty*, reverse *Willington Glass Co., West Willington, Conn.*
Height, 8½ inches
- 3- 9. AMERICAN EAGLE AND MASONIC FLASK
Olive green, marked KEENE.
Height, 7½ inches
- 10- 10. LAFAYETTE AND LIBERTY-CAP FLASK
Amber brown, with eleven stars and marked COVENTRY, C. T.
Height, 6½ inches

- 6 11. LAFAYETTE AND LIBERTY-CAP FLASK
Olive green, similar to the preceding. *Height, 7 inches*
- Par 12. AMERICAN EAGLE AND MASONIC FLASK
Olive green, marked KEENE. *Height, 7¼ inches*
- Par 13. AMERICAN EAGLE AND MASONIC FLASK
Amber brown, similar to the preceding. *Height, 7¼ inches*
- 7 14. AMERICAN EAGLE AND SHIELD FLASK
Olive brown, the subject in relief on both sides. *Height, 6½ inches*
- 10 15. LAFAYETTE AND DE WITT CLINTON FLASK
Olive green, captioned and inscribed COVENTRY, C. T. Gadroon sides.
Height, 7 inches
- 9 16. LAFAYETTE AND DE WITT CLINTON FLASK
Olive green, similar to the preceding. *Height, 7 inches*
- 7 17. SUCCESS TO THE RAILROAD FLASK
Olive green, the subject on both sides. *Height, 6½ inches*
- 6 18. SUCCESS TO THE RAILROAD FLASK
Olive green, similar to the preceding. *Height, 6½ inches*
- 6 19. SUCCESS TO THE RAILROAD FLASK
Olive green, similar to the preceding. *Height, 6½ inches*
- 21 20. FREE TRADE AND SAILORS' RIGHTS FLASK
Light aquamarine, with frigate Franklin, reverse with agricultural
emblems, also *Kensington Glass Works, Kensington, Philadelphia.*
Rare. *Height, 6¾ inches*
- 8- 21. AMERICAN EAGLE AND OLD GLORY FLASK
Light aquamarine, captioned *For Our Country.* *Height, 6½ inches*
- 20- 22. THREE PIECES EARLY AMERICAN GLASS
[A] Stiegel type enameled miniature tumbler. [B] Miniature
creamer. [C] Molded perfume bottle, probably Sandwich. [Lot.]
Heights, about 2½ inches
- 16- 23. FOUR SANDWICH GLASS SALT-CELLARS
Jardinière shape.
- 18 24. SIX SANDWICH MOLDED LACEY-PATTERN GLASS CUP-PLATES
Octagonal, decorated with shields, rosettes, and honeysuckle. Un-
common type. *Diameter, 3½ inches*

25. FIVE SANDWICH MOLDED LACEY-PATTERN GLASS CUP-PLATES
 Similar to the preceding. *Diameter, 3½ inches*
 15-

26. THREE-SECTION MOLD GLASS HAT SALT-CELLAR
 In daisy, diamond, and ribbed pattern. *Height, 2¼ inches*
 12 50



[27]

[29]

[27]

27. PAIR SANDWICH CANARY YELLOW GLASS VASES
 Paneled and tapered bowl with scallop rim, on hexagonal baluster stem and flaring base. *Height, 11¼ inches*
 80- [See illustration]

28. SANDWICH CANARY YELLOW GLASS VASES
 Similar to the preceding. *Height, 10½ inches*
 50 17

29. JERSEY GLASS BULBOUS PITCHER
 Milville style. Clear glass profusely marked in opaque white; cobalt blue rim, loop handle, and slightly flaring foot. *Height, 7¾ inches*
 45- [See illustration]

30. TWO JERSEY COLORED GLASS BALLS AND A BBISTOL FINGER-BOWL
The balls in olive green and amber glass, the finger-bowl cobalt blue.
5- [Lot.]
31. THREE-SECTION MOLD GLASS HAT SALT-CELLAR
In daisy, diamond, and ribbed pattern. *Height, 2 inches*
15-
32. TWO THREE-SECTION MOLD GLASS HAT SALT-CELLARS
One large, one small. With daisy, diamond, ribbed, and chevron
30- sides. *Heights, 1¾ and 2 inches*
33. JERSEY DEEP AMBER GLASS BULBOUS PITCHER
Lower part faintly molded in 'lily pad' decoration; loop handle and
150- flaring rim. Rich color. *Height, 8 inches*
34. IRISH CUT CRYSTAL GLASS PITCHER
Cork or Waterford glass showing fine flat cutting of diamond and
25- fluting. *Height, 5¾ inches*
35. STIEGEL TYPE ENGRAVED GLASS TANKARD
Cylindrical with slightly spreading foot and loop handle. Etched
60- with a jardinière of flowers and leaves. *Height, 6½ inches*

STAFFORDSHIRE AND BENNINGTON WARE PEWTER AND BRASS

36. FIVE PIECES STAFFORDSHIRE COPPER AND PINK LUSTRED WARE
30- Concave-sided mug, mustard pot with cover, two pepper pots, child's
mug. [Lot.]
37. BENNINGTON TORTOISE-SHELL WARE COW CREAMER
75- Figure of standing cow glazed in dark tortoise-shell brown.
Length, 7 inches
38. BENNINGTON TYPE TORTOISE-SHELL WARE HOUND-HANDLED
ALE JUG
20- Modeled in relief with eagles, hounds, stags, and wild boars. Satyr-
mask spout, hound-shaped handle, loose cover. *Height, 9½ inches*
39. BENNINGTON TORTOISE-SHELL WARE COACHMAN BOTTLE
20- Finely glazed specimen, the base stamped with Bennington trade-
mark. *Height, 11 inches*

40. TWO EARLY STAFFORDSHIRE PURPLE AND COPPER
LUSTRED PITCHERS
[A] Shaped pitcher decorated with rustic views in gold-tinged purple
lustre on a buff ground. [B] Globular pitcher entirely copper lusted.
35- One with repaired spout. *Heights, 6 and 6½ inches*
41. BENNINGTON TYPE TORTOISE-SHELL WARE HOUND
PITCHER AND GOBLET
5- Pitcher modeled with hound handle, animals, and birds; deep
tortoise-shell brown glaze. [Lot.]
42. FOUR EARLY AMERICAN PEWTER BOWLS
Circular with welded rims. *Diameter, 8 inches*
36-
43. THREE EARLY AMERICAN AND ENGLISH PEWTER PLATES
One marked GRISWOLD, another WILLIAMS, and with English assay
marks. [Lot.] *Diameters, 9½, 11, and 12 inches*
22 ¹²
44. EARLY AMERICAN PEWTER CIRCULAR DISH
Deep dish, the flanged rim, engraved with initials s. s. in a foliage
cartouche. Base marked RICHARDS. *Diameter, 14½ inches*
27 ¹²
45. THREE EARLY PEWTER PORRINGERS
The handles pierced with coronets and foliage, unmarked. Possibly
American. *Diameters, 5 and 5½ inches*
30-
46. TWO EARLY PEWTER PORRINGERS
With openwork scroll handles, unmarked. Possibly American.
25- *Diameters, 5½ inches*
47. PAIR EARLY AMERICAN BRASS WICK LAMPS
Cylindrical reservoir on baluster socle and circular foot.
24- *Height, 7 inches*
48. PAIR EARLY AMERICAN BRASS WICK LAMPS
Urn-shaped reservoir on fluted stem, and circular tray base with loop
handles. *Height, 7 inches*
60-

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

49. NEEDLEWORK SAMPLER *American, dated 1830*
46- Worked by Hannah Woodman Coffin, aged nine years. In silk cross-
stitch on brown scrim, modern gilt frame.
Height, 17½ inches; length, 19 inches

50. ENOCH ARDEN—THE LONELY ISLE
Colored lithograph by Currier & Ives, large folio, in old gilded frame.
20-
51. FRAMED PANEL OF SILK EMBROIDERY *English, circa 1800*
Presenting a bouquet of flowers and leaves framed in delicate flower sprays, worked in colored silks on a buff silk ground. In bead-carved and gilded oval frame. *Height, 25 inches; width, 21 1/2 inches*
45-
52. ENGRAVED BRASS WARMING PAN *American, XVIII Century*
With original turned walnut handle, the hinged lid engraved with floral motive. *Length, 43 inches*
17⁵⁰
53. ENGRAVED BRASS WARMING PAN *American, XVIII Century*
Similar to the preceding. *Length, 43 inches*
15-
- 53A. GEORGIAN BRASS FENDER AND SET OF FIRE TOOLS
Brass and wire fender with gadroon moldings and lion paw feet; shovel, poker, tongs, and standard. [Lot.] *Length of fender, 48 inches*
75-
- 53B. GEORGIAN PIERCED BRASS FENDER
Attractively pierced sides with superimposed top rail, on lion paw feet. *Length, about 56 inches*
75-
54. PAIR COLONIAL BRASS STEEPLE ANDIRONS
Baluster-shaped pillar with 'steeple' top, on splayed leg with ball feet. *Height, 24 inches*
100-
55. PAIR COLONIAL BRASS STEEPLE ANDIRONS
Similar to the preceding. *Height, 24 inches*
110-
56. PAIR COLONIAL BRASS COLUMNAR ANDIRONS IN SHERATON STYLE
Of columnar pattern with urn top, on splayed base. *Height, 25 inches*
140-
57. PAIR COLONIAL BRASS ANDIRONS
Handsome baluster pillar and splayed leg with ball feet. *Height, 20 1/2 inches*
60-



[NUMBER 58]

58. RARE MAPLE SCREW CANDLESTAND

American, Early XVIII Century

350- Called a cobbler's candlestand. Of tripod form with two-arm candle holder adjustable to various heights on threaded shaft, which supports a circular tray and is dowed into a circular base having three turned spindle legs. Highly interesting example in good condition.

Height, 35 inches

[See illustration]

59. PINE AND ASH CANDLESTAND

American, Early XVIII Century

50- Square top on chamfered straight pedestal and X-shaped base.

Height, 27 inches; width, 14 inches

60. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

English, circa 1785

110- Oval swing mirror surmounted by fret-carved honeysuckle motive, on curved supports, surmounting a serpentine oblong base with three drawers bordered with inlaid holly and ebony lines. On small ogee bracket feet. Rare.

Height, 26 inches; width, 17 inches

61. PAIR MAPLE AND ASH FIDDLE-BACK SIDE CHAIRS
WITH SPANISH FEET *American, circa 1710-1720*
Vase-splatted tall back, rush seat, turned supports with carved Spanish
feet and spindle brace.

240-

[See illustration]

62. MAPLE FIDDLE-BACK ARMCHAIR WITH SPANISH FEET
American, Early XVIII Century
Double-arch back with solid vase splat, gently scrolled arms on
baluster-turned front posts, turned supports braced with stretchers.
Rush seat.

90-

[See illustration]

- 62A. MAPLE RUSH-SEATED ARMROCKER *America, circa 1850*
Back with pierced vase splat, turned posts, bow-shaped crest, slightly
scrolled arms; rush seat.

60-

- 62B. MAPLE TURNED ARMCHAIR *American, circa 1710-20*
Tall back consisting of vase splat and finely turned baluster front
posts and stretchers; renewed splint seat. Fine specimen.

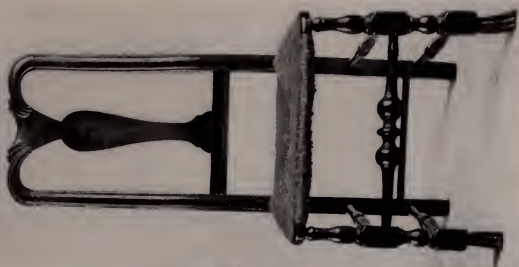
60-

63. MAHOGANY TRIPOD TABLE *American, XVIII Century*
Circular top, tilting on turned vase pedestal and cabriole tripod with
snake feet. Refinished. *Height, 27 inches; diameter, 27 inches*

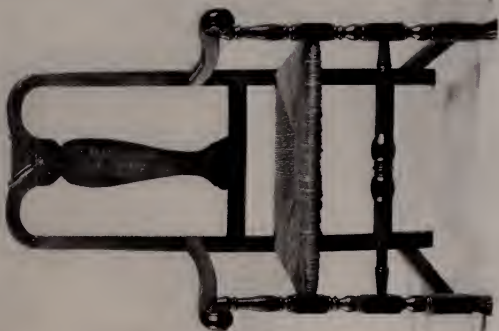
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64. PINE AND ASH CANDLESTAND *American, Early XVIII Century*
Circular top on baluster-turned pedestal with valanced oblong base
and four peg legs. *Height, 29½ inches; diameter, 20 inches*

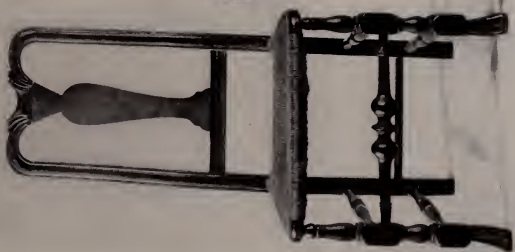
40-



[NUMBER 61]



[NUMBER 62]



[NUMBER 61]



[NUMBER 65]

65. SMALL MAPLE CHEST OF DRAWERS WITH SERPENTINE FRONT

Rhode Island, circa 1770

Light colored maple. Contains four long drawers cut in serpentine curves and surmounted by beading on the frame. Molded top similarly curved and slightly overlapping the frame, cyma-molded base, and ogee bracket feet.

575-

Height, 31 inches; length, 37½ inches

[See illustration]

66. BOW-BACK WINDSOR ARMCHAIR

American, circa 1760

Rounded back in two tiers, saddle-shaped pine seat, flaring legs, and spindle brace.

70-

67. CHIPPENDALE WALNUT CHEST OF DRAWERS

Pennsylvania, XVIII Century

Small chest of four drawers, on slightly curved and tapered bracket feet, the top bordered with ogive molding.

200-

Height, 34 inches; length, 36 inches



[NUMBER 68]

68. QUEEN ANNE MAPLE LOWBOY WITH 'SPANISH' FEET

Connecticut, circa 1750

Lowboy or dressing table with slightly overlapping and molded top; one shallow and three small drawers in the frame, the centre drawer decorated with a carved sunburst or fan, the skirt below cut in scallop pattern. On tapered round supports of slightly cabriole form, ending in fluted Spanish feet.

Height, 31 inches; length, 34½ inches

From Windsor, Conn.

[See illustration]

69. QUEEN ANNE PARCEL-GILDED WALNUT MIRROR

Early XVIII Century

Frame of figured brown walnut veneer, the high crest and base ornamented with applied gilded carving of flowers and scrolls.

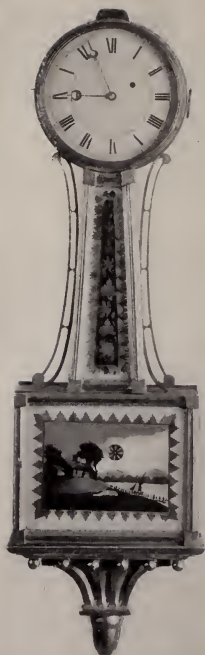
Height, 32 inches; width, 12½ inches

70. SHERATON INLAID MAHOGANY WORK TABLE

English, Late XVIII Century

Square top on four ring-turned and tapered legs, with a drawer and a silk lined sewing bag below. Inlaid and bordered with rosewood and ebony.

Height, 27 inches; width, 19 inches



[NUMBER 71]

71. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

New England, circa 1810

The narrow glass panel painted with foliage in black, white, and gold, the larger panel, which appears to be a replacement, with a New England lake scene. Fluted and gilded bracket base terminating in an acorn finial. Rare.

Height, 38 inches

From Ansonia, Conn.

[See illustration]

72. MAHOGANY LYRE-SHAPED BANJO CLOCK *American, circa 1810-20*

Carved lyre- and acanthus-shaped case, the lower part mounted with a glass panel decorated with American national emblems in white, green, and gold. Dial surmounted by an urn finial. Imperfect.

Height, 36 inches

73. SHERATON MAHOGANY SMALL FOLDING WASHSTAND

English, Late XVIII Century

Square top with two hinged flaps, the frame fitted for toilet requisites; two doors enclose the front, a drawer below; on four square legs braced by a transverse stretcher. Suitable as smoker's cabinet.

Height, 34 inches; width, 16 inches

74. QUEEN ANNE CURLY MAPLE SLANT-TOP WRITING DESK

New England, Early XVIII Century

Top with hinged slant flap enclosing pigeonholes and small drawers, four drawers in the front. On short pad-footed cabriole legs; one rear foot imperfect.

Height, 42 1/2 inches; width, 38 inches

[See illustration]



[NUMBER 74]



[NUMBER 76]



[NUMBER 75]

75. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Circa 1760-1770*

Good example with original carved and gilded foliage ornaments and bird finial. Mahogany frame fret-carved in scroll design at top and base. Rare. *Height, 41½ inches; width, 19½ inches*

300

[See illustration]

76. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Circa 1760*

Handsome mirror, frame fret-carved in scroll design at top and base and crested with an applied carved and gilded jardinière, acanthus, and shell ornaments. Frame slightly imperfect. Rare.

Height, 43 inches; width, 20½ inches

100

[See illustration]

77. CURLY MAPLE SCRUTOIRE WITH DUTCH FEET

American, XVIII Century

Golden maple showing rich fiddle-back figure on all surfaces. Top with hinged slant flap enclosing an interior of arched pigeonholes and small drawers in pine; body contains four graded long drawers.

Height, 43 inches; width, 39 inches

250

78. LADY'S QUEEN ANNE MAHOGANY DRESSING TABLE

Early XVIII Century

Slightly overlapping oblong top, front containing a drawer and cut in scallop pattern; on cabriole legs with pad feet.

Height, 27 inches; length, 30 inches

170

79. CHIPPENDALE CARVED MAHOGANY WALL MIRROR *XVIII Century*

The frame attractively fret-carved at the top and base in a design of arabesque and leafage, the glass outlined by a gilded narrow molding. Frame slightly imperfect.

Height, 34 inches; width, 19½ inches

90

80. PINE BALL-FOOT CHEST OF DRAWERS

American, circa 1710

Front contains five drawers, surrounded by quarter-round moldings. Molded top and base, turned ball feet.

Height, 38 inches; length, 38 inches

170-

81. INLAID MAHOGANY SMALL SECRETARY WITH TAMBOUR FRONT

American, circa 1790

400 Comprising a cabinet of small drawers and arched pigeonholes enclosed by two tambour shutters at either side of a small door, superimposed upon a case of four beaded long drawers, having a hinged fold-over writing flap above. Skirt inlaid with checkered banding of holly and ebony, and valanced in graceful curve extending into tapered bracket feet. In original state with old brasses.

[See illustration]

82. TWO COMB-BACK WINDSOR SIDE CHAIRS *American, circa 1760*

60 Six-spindle flaring backs with yoke crest rails; saddle seats, turned flaring legs with spindle brace.

83. SHERATON MAHOGANY SERVING TABLE *American, circa 1800*

60 Rectangular top contains three nicely figured drawers, a draw-out shelf between, on four reeded and turned legs. Repairs to veneered drawer fronts.

Heights, 37 1/2 inches; width, 32 1/2 inches



[NUMBER 81]

84. QUEEN ANNE SCROLL-TOP MAPLE HIGHBOY

Connecticut, First half XVIII Century

Handsome example equipped with six small and five long drawers in the upper and lower parts, the top and bottom small drawers decorated with carved fans, the skirt cut in triple-arch pattern and ornamented in the front with pendent finials. Molded scroll full-pediment, or bonnet, with three new flame finials; cabriole legs ending in pad feet.

Height, 7 feet 2 inches; width, 39 inches

From New Britain, Conn.

[See illustration]

85. SHERATON UPHOLSTERED MAHOGANY SOFA *American, circa 1800*

Straight back, downcurved arms and gently swelled seat. On attractively turned and tapered front legs braced to the rear supports by turned spindle stretchers. Covered in modern figured buff fabric.

Length, 6 feet 4 inches

86. QUEEN ANNE MAPLE HIGHBOY

New England, First half XVIII Century

Upper part with two small and three long drawers, the lower part containing one long and three small drawers above a triple-arch skirt with pendent finials. Flaring molded cornice and Dutch-footed cabriole legs.

Height, 6 feet 10 inches; width, 38½ inches



[NUMBER 84]



[NUMBER 87]

87. SET OF FIVE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

Circa 1780

Handsome shield back with openwork vase splat carved with drapery swags, rosettes, and husk ornament, serpentine slip seat, curved and tapered square legs and stretchers.

450-

[See illustration of one]

88. SHERATON DECORATED AND GILDED WALL MIRROR *Circa 1800*

The frame in architectural style composed of cluster columns and ball-decorated and molded pediment. Above the mirror, a glass frieze decorated with a rustic scene in white and gold. Frame slightly imperfect.

90-

Height, 38 inches; width, 23 inches

89. SHERATON INLAID MAHOGANY SMALL SIDEBOARD

English, circa 1790

Swell front containing a shallow drawer above the arched centre, flanked by two deep cellarette drawers. On six tapered square legs with spade feet. Attractively figured mahogany inlaid with bandings and stringings of tulipwood and satinwood.

200

Height, 37½ inches; length, 48½ inches



[NUMBER 90]

90. FINELY INLAID CHERRY CHEST OF DRAWERS
WITH REVERSE BOW FRONT

Connecticut, circa 1780

Slightly concave front containing four drawers inlaid with entwined meandered string lines of yellow and green holly, the stiles inlaid with mock pilasters in similar woods. Molded and inlaid top, ogee bracket feet. Handsome chest, the inlay nicely contrasting with the warm tone of the wood. Very rare. *Height, 34 inches; length, 37 inches*
From Ansonia, Conn.

[See illustration]

91. CARVED MAHOGANY TRIPOD TABLE

American, XVIII Century

Circular top tilting on turned pedestal carved in spiral gadroon pattern, and graceful cabriole tripod with snake feet.

Height, 28 inches; diameter, 28 inches

92. CHERRY CHEST OF DRAWERS WITH DUTCH FEET

American, First half XVIII Century

Rectangular chest of five long drawers capped by a flaring molded cornice, and standing on short cabriole legs with pad feet. Refinished.

Height, 50 inches; width, 41 inches

170

93. HEPPLEWHITE INLAID MAHOGANY SIDEBORD
WITH SERPENTINE FRONT

Massachusetts, Late XVIII Century

Attractively shaped, in nicely figured mahogany, the front paneled with inlaid stringings of yellow holly and embellished with small segmented fan motives at the corners of the doors. Serpentine front contains three shallow drawers above three cupboards, enclosed by four doors and divided by pilasters, which extend into six tapered square legs. Fine example.

800

Height, 42½ inches; length, 6 feet 2 inches

[See illustration]

94. QUEEN ANNE MAPLE SIDE CHAIR WITH SPANISH FEET

American, circa 1710

Slightly conforming tall back with cyma-molded crest and solid vase splat. Finely turned front legs and stretcher; Spanish feet. Renewed rush seat.

160

94A. MAPLE, PINE, AND ASH ROUNDABOUT CHAIR

American, circa 1720

Horseshoe-shaped back with two curved horizontal slats, ring-turned posts with spindle bracing; renewed rush seat.

100

94B. MAPLE LADDER-BACK ARMCHAIR *American, Early XVIII Century*

With turned rear and front posts, turned arm supports, and splint seat.

80

94C. INLAID CHERRY KETTLE-SHAPED CHEST OF DRAWERS

New England, circa 1780

Bombé body containing four long drawers with old chased brass handles; the skirt inlaid with a checkered banding of light wood and valanced in a graceful curve, extended into tapered bracket feet. Bureau of uncommon and interesting design.

275

Height, 33½ inches; length, 39½ inches



[NUMBER 93]

95. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR *XVIII Century*

The cyma-molded upright frame attractively fret-carved at the top and base in a design of scrolls and leafage, and the cresting embellished with a carved and gilded acanthus medallion. Old glass.

80-

Height, 43½ inches; width, 23 inches

96. CHIPPENDALE UPHOLSTERED MAHOGANY SOFA
American, XVIII Century

Back arched in graceful yoke curve sloping into downcurved and gracefully voluted arms. Seat swells forward at the centre in a serpentine curve; stands on eight tapered square mahogany legs. Covered in blue satin damask bordered with brass-headed nails.

800-

Loose seat cushion.

Length, 6 feet 6 inches

[See illustration]

97. CURLY MAPLE BALL-FOOT WRITING DESK *American, circa 1720*

Top has hinged slant writing flap enclosing an attractive arrangement of small drawers, arched pigeonholes, and a well with sliding cover. In the body are three long drawers surrounded by channel moldings; old engraved and gilded metal handles. On four turned ball feet. Light maple, the interior and base molding with rich 'tiger stripe' figure; drawers lined in chestnut.

250-

Height, 40½ inches; width, 33½ inches

98. SHERATON MAHOGANY WORK TABLE *English, circa 1800*

Oblong top has hinged leaves and three drawers fitted for writing and sewing purposes, a sewing bag below lined in golden-yellow silk damask. On pedestal support and four outsplayed and grooved legs, ending in brass paw feet.

90-

Height, 28½ inches; length extended, 34½ inches



[NUMBER 96]

99. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY
WING CHAIR, WITH CLAW-AND-BALL FEET *Circa 1760*
Easy chair of good design, with slightly arched back, boldly curved
wing sides, sloping into outcurved arms. On cabriole front legs
carved with acanthus on the knees and ending in claw-and-ball feet.
Covered in striped buff fabric, and with loose seat cushion.

[See illustration]

1300

100. SHERATON MAHOGANY DRESSING TABLE *English, 1800-10*
Shaped oblong top with raised partition on three sides, three drawers
in the front, reeded and turned legs with small casters.

Height, 29 inches; length, 36 inches

170-

101. SMALL INLAID CHERRY CHEST OF DRAWERS
WITH SERPENTINE FRONT *Connecticut, circa 1785*
Contains four slightly graded long drawers, the solid fronts of an
unusual thickness, being cut in graceful serpentine curves, the slightly
overlapping top similarly curved and inlaid with stringings of satin-
wood; bracket feet. *Height, 31 1/2 inches; length, 36 inches*

Note: This and the following chest of drawers are of closely similar design
and together constitute a delightful pair of Connecticut cherry bureaus of small
scale.

160-

102. SMALL CHERRY CHEST OF DRAWERS WITH SERPENTINE FRONT
Connecticut, Late XVIII Century
Front shaped in gentle serpentine curve and containing four beaded
long drawers, the slightly overlapping top similarly curved; bracket
feet. Nice proportions and quality.

175

Height, 31 inches; length, 37 1/2 inches



[NUMBER 99]



[NUMBER 103]

103. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Attractively shaped hinged and folding top, the figured frieze and tapered square legs banded and inlaid with stringings, husk sprays, and medallions of dark rosewood and yellow holly.

250

Height, 30 inches; width when open, 35½ inches

[See illustration]

104. HEPPLEWHITE INLAID WALNUT SIDEBOARD

Pennsylvania, Late XVIII Century

Straight front with slightly projecting centre, containing three shallow drawers above two deep cellarette drawers a cupboard between, enclosed by two doors; on six tapered square legs. The front, top, and legs paneled with inlaid satinwood lines.

150

Height, 40½ inches; length, 5 feet 4 inches



[NUMBER 104A]

104A. FINE PAIR QUEEN ANNE FIDDLE-BACK WALNUT SIDE CHAIRS

American, Early XVIII Century

The slightly conforming tall back occupied by a solid vase splat with yoke-shaped top, valanced flaring seat frame; cabriole front legs ending in pad feet and braced to the rear supports with turned spindle stretchers. Slip seat. Very rare.

450-

[See illustration]

105. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Circa 1760-70

Back with openwork Gothic splat and triple curved crest rail, voluted arms, molded square legs, valanced seat frame and slip seat. One arm repaired.

180-



[NUMBER 106]

106. QUEEN ANNE WEB-FOOT WALNUT LOWBOY

American, First half XVIII Century

The front valanced and arched in cyma curves, containing five small drawers having old brass bail handles; molded and framed top slightly overlapping and incurved at the corners. Attractively curved cabriole legs ending in carved web feet.

Height, 29 inches; length, 33 inches

[See illustration]

107. ADAM PAINTED AND CARVED MANTEL MIRROR *XVIII Century*

In architectural style, the frame composed of four Corinthian columns supporting a molded deep pediment embellished with foliage volutes, anthemion, and conch shell in relief. Frame gesso-coated and regilded.

Height, 29½ inches; length, 58 inches

108. QUEEN ANNE FAN-CARVED MAPLE HIGHBOY

New England, First half XVIII Century

In light colored sugar maple with good surface, the upper part containing five long drawers, the lower part one long and three small drawers, embellished at the centre with a handsomely carved fan ornament. Scalloped skirt, cabriole legs ending in pad feet, and molded flaring cornice. *Height, 6 feet 2 inches; width, 39 inches*

275-

109. INLAID WALNUT WRITING DESK

Pennsylvania, circa 1780

Unusually fine interior of small drawers in four tiers and pigeonholes embellished with fret carving, and a well with sliding cover. Four long drawers in the body; bracket feet. Figured walnut inlaid with a shell medallion and string lines in green and yellow holly. Good quality. *Height, 41 1/2 inches; width, 40 1/2 inches*

375-

[See illustration]



[NUMBER 109]



[NUMBER 110]

110. HEPPLEWHITE INLAID MAPLE BOW-FRONT CHEST OF DRAWERS

New England, Late XVIII Century

The swell front containing four long drawers in bird's-eye figured light yellow maple bordered with mahogany. Unfigured light maple top and sides; valanced skirt, and bracket feet. Rare.

Height, 37½ inches; length, 40 inches

[See illustration]

111. SET OF SIX MAHOGANY DINING CHAIRS
OF DUNCAN PHYFE TYPE

Circa 1800

Finely reeded conforming back with baluster crest rail and openwork horizontal splat. Leather covered seat; reeded and tapered front legs.

112. CHIPPENDALE CHERRY PEMBROKE TABLE

Connecticut, circa 1770-1780

Rectangular top with two hinged leaves supported by pivoted bars, on grooved square legs braced by transverse stretchers, attractively fret-pierced and ornamented with punchwork.

Height, 28 1/2 inches; width extended, 39 1/2 inches

113. MAPLE SERPENTINE CHEST OF DRAWERS
WITH CLAW-AND-BALL FEET

American, circa 1770

Front shaped in serpentine curves and containing four long drawers surrounded by narrow beading. Molded top similarly curved, ogee-molded base, and eagle claw-and-ball feet. In light maple with satiny texture. Reconditioned.

Height, 34 1/2 inches; length, 45 1/2 inches

114. QUEEN ANNE WALL MIRROR WITH PARCEL-GILDED
WALNUT FRAME

Early XVIII Century

Upright cyma-molded frame, slightly arched in cyma curves at the top and with a fret-carved scroll cresting, embellished with carved and gilded acanthus leaf medallion and foliage sprays. Retains old beveled glass in two sections. Small repair.

Height, 46 inches; width, 18 inches

115. CHIPPENDALE SHELL-CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, circa 1760*
Open back with interlaced scroll and lozenge splat, the bow-shaped
crest rail carved with a scallop shell flanked by leaf scrolls. Flaring
seat frame bordered with carved gadroon molding; cabriole front
legs, carved with scallop shells at the knees and terminating in claw-
and-ball feet. Slip seat covered in rose damask. Handsome chair.

650-

[See illustration]

116. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, circa 1760*
Open back occupied by an interlaced scroll and lozenge splat, the
bow-shaped crest rail carved with leafage. Flaring molded deep seat
frame; cabriole front legs, carved with acanthus leafage on the knees
and ending in claw-and-ball feet. Leather covered slip-in seat. Fine
quality.

450-

[See illustration]



[NUMBER 115]



[NUMBER 116]



[NUMBER 117]

117. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR

Circa 1760

Handsome cartouche-shaped frame carved with pendent sprays of flowers and leaves at the sides, scrolled top carved with eagle heads; jardinière ornaments restored. Retains old silvered glass.

300-

Height, 51 inches; width, 27 inches

[See illustration]

118. MAPLE ALL-TURNED GATE-LEG TABLE

American, circa 1710

Hinged oval top with tongued and grooved joints, the legs, gates and stretchers all attractively turned in baluster pattern. A drawer at one end of the frame. Rare in maple.

375-

Height, 26½ inches; length extended, 43½ inches

119. MAPLE CHEST-ON-CHEST WITH DUTCH FEET

New England, First half XVIII Century

In three parts, the front paneled to simulate twelve drawers, containing six drawers, two of an uncommon depth. On molded stand, the skirt cut in attractive curves, and with short cabriole legs ending in pad feet. Old brasses. *Height, 6 feet 3 inches; width, 43 inches*
From Ansonia, Conn.

300-

120. CURLY MAPLE SLANT-TOP WRITING DESK

Connecticut, XVIII Century

Light colored sugar maple with faint curl. Hinged slant top encloses an attractive interior of arched pigeonholes and small drawers, the centre drawer decorated with a carved sunburst medallion. Four graded long drawers in the body; bracket feet.

130-

Height, 43½ inches; width, 35½ inches

121. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

The arched back, wing sides, seat, and loose seat cushion covered in old rose damask. Grooved square mahogany legs with stretchers.

275-

122. WALNUT TURNED OVAL GATE-LEG TABLE

American, circa 1700-1710

Oval three-board top with small repair, supported by baluster-turned legs and pivoted gates with stretchers all turned in vase-and-ring pattern. A drawer at one end of the frame.

Height, 28½ inches; length extended, 5 feet 1 inch; width, 52 inches

325-

123. ADAM DECORATED AND GILDED MANTEL MIRROR *Circa 1780-1800*

Triptych mirror retaining old beveled glass, the frame composed of four fluted Corinthian columns supporting a ball-decorated and molded cornice, with original glass frieze decorated with foliage volutes and baskets and urns of flowers in white and gold. A beautiful mirror in original state.

425-

Height, 25½ inches; length, 57½ inches

124. OAK PANELED CHEST

New England, circa 1690-1700

Rectangular with original hinged lid of oak, instead of pine as is usually found, and four-paneled front divided by molded stiles. On carved feet, which are extensions of the corner stiles.

Height, 26 inches; length, 57 inches

90-

125. WILLIAM AND MARY BURL WALNUT SIX-LEGGED HIGHBOY

New England, circa 1700

Comprising a rectangular case of five drawers surmounting a stand containing three smaller drawers, the entire front veneered in rich burl-figured light and dark walnut, surrounded by herringbone pattern borders, the frame faced with channel moldings; a secret drawer in the cornice. Cyma-arched skirt; six trumpet or baluster-turned legs braced with cyma-curved flat stretchers. Reconditioned.

500-

Height, 6 feet 4 inches; width, 40 inches

[See illustration]



[NUMBER 125]

126. HEPPLEWHITE INLAID MAPLE AND BIRCH BOW-FRONT

CHEST OF DRAWERS

American, circa 1800

Outcurved front containing four long drawers bordered with bandings of mahogany and inlaid with stringings of yellow holly. Attractively valanced skirt in bird's-eye maple, tapered and slightly curved bracket feet. Small repair.

Height, 37 inches; length, 40 inches

200

127. SHERATON INLAID MAHOGANY SECRETARY-BOOKCASE

New England, Late XVIII Century

The upper part with shelves enclosed by a pair of glazed doors with trellis-shaped moldings, the curved cornice ornamented with three brass ball finials. Lower part contains four long drawers, the top drawer with hinged let-down front fitted with small drawers and arched pigeonholes. Valanced skirt and curved bracket feet. In nicely figured, inlaid, and matched mahogany.

Height, 6 feet 9 inches; width, 40½ inches

[See illustration]

400



[NUMBER 127]

128. MAHOGANY THREE-PART DINING TABLE
OF DUNCAN PHYFE TYPE

English, Early XIX Century

Comprising a rectangular centre table and two end tables with rounded corners and reeded on the edge. Each part supported by a vase-shaped pedestal and four outsplayed and reeded legs, ending in brass paw feet and casters. Tilting tops. Fine example.

Height, 27½ inches; length, 11 feet 8 inches; width, 55 inches

650-

[See illustration]

129. SHERATON MAHOGANY TWO-PART DINING TABLE

English, circa 1800-1810

Comprising two rectangular tables of figured Spanish mahogany beveled at the edge, each with pedestal support composed of four slender reeded columns standing on shaped platform and four reeded and outsplayed legs, ending in brass paw feet and casters. Top joined by a loose leaf.

Height, 30 inches; length extended, 8 feet 9 inches; width, 51½ inches

225-

130. QUEEN ANNE CURLY MAPLE LOWBOY

American, Early XVIII Century

Oblong top with molded edge slightly overlapping the body, which contains three drawers surrounded by channel moldings. Skirt cut in triple-arch pattern; cabriole legs ending in pad feet. Sugar maple with faint curly figure, pine sides. Top age cracked and pendent finials restored.

Height, 29½ inches; length, 33½ inches

260-



[NUMBER 128]



[NUMBER 131]

- 1140- 131. SET OF SIX CHIPPENDALE MAHOGANY SIDE CHAIRS *Circa 1760*
Open back with bow-shaped crest rail and interlaced openwork scroll and heart splat, molded seat frame, square legs and stretchers. Original, excepting some renewed rabbeting of the damask-covered slip-in seats.

[See illustration of two]

- 180- 132. QUEEN ANNE PARCEL-GILDED WALNUT MIRROR
The frame veneered in figured dark walnut, the shaped top and base ornamented with applied carved and gilded leaf sprays, ribbon knots, and baskets of flowers. Beveled glass.

Height, 40 inches; width, 15 1/2 inches

- 260- 133. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR *XVIII Century*
Arched and canted back, seat and armpads covered in modern flowered fabric, grooved mahogany arm rests, square legs and stretchers.



[NUMBER 134]

134. MAPLE TURNED OVAL GATE-LEG TABLE *American, circa 1710-20*
 Oval top of nicely figured light maple, the legs, gates, and stretchers all showing attractive vase-and-ring turnings; a drawer at one end of the frame with curl figure. Centre leaf of top repaired.

Height, 46 inches; length extended, 53 inches

[See illustration]

135. HEPPLEWHITE INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS *American, Late XVIII Century*
 Gracefully curved front containing four long drawers paneled with inlaid satinwood and ebony lines, and with old brass handles. Skirt valanced in bow-shaped curves, extended into tapered bracket feet.

Height, 41 inches; length, 46½ inches

136. HEPPLEWHITE MAHOGANY DRESSING TABLE *English, XVIII Century*
 Gracefully curved and molded top, the serpentine front containing three drawers; on chamfered and molded square legs.

Height, 29½ inches; length, 32½ inches

137. HEPPLEWHITE INLAID MAHOGANY SIDBOARD

WITH SHAPED FRONT

American, circa 1790

500 Swell front, with slightly projecting centre section, containing three drawers above cupboards enclosed by four doors, all handsomely veneered in crotched mahogany, banded, and inlaid with satinwood and ebony. The edge of the top, the skirt, and the six tapered square legs similarly inlaid. Drawers furnished with old brass rosette-pattern knobs. Nicely figured top and sides. Repair to upper section of one front leg.

Height, 43½ inches; length, 70½ inches

[See illustration]

138. QUEEN ANNE WALNUT FRAMED WALL MIRROR

Circa 1720

150 The frame veneered in warm brown walnut and shaped in cyma curves at the upper part; fret-carved high crest with scroll outline.

Height, 35½ inches; width, 16 inches

139. QUEEN ANNE MAPLE HIGHBOY

American, Early XVIII Century

200 With five long drawers in the upper part, slightly graded in depth and furnished with brass bail handles and escutcheons. Lower part with four drawers, the skirt below triple-arched in cyma curves and ornamented with two pendent finials. Molded cornice and pad-footed cabriole legs. Partly in curly maple.

Height, 6 feet 2½ inches; width, 40 inches



[NUMBER 137]

140. MAHOGANY TALL-CASE CLOCK WITH MAKER'S LABEL

Aaron Willard, Boston, circa 1790-1800

Arched dial painted with figures in the spandrels representing the Four Seasons and inscribed *Aaron Willard, Jr. Boston*. In mahogany case with reeded corner pilasters and fret-carved and domed hood; molded base and bracket feet. The original label of the clockmaker is pasted inside the pendulum door. New pendulum and pulleys.

Height, 7 feet 9 inches

800-

[See illustration]

141. CHERRY SLANT-FRONT WRITING DESK WITH CABINET TOP

New England, Mid-XVIII Century

The upper part a rectangular case of shelves enclosed by a pair of paneled doors, superimposed upon a writing desk with hinged slant flap, enclosing shaped pigeonholes and small drawers, four long drawers below; ogee bracket feet.

Height, 6 feet 10 inches; width, 37½ inches

From Hartford, Conn.

250-

142. WILLIAM AND MARY WALNUT TURNED TABLE

Philadelphia, circa 1700-10

Molded oblong top of figured light walnut, on four finely turned baluster legs braced by molded shaped stretchers. A drawer in the front.

Height, 27½ inches; width, 29½ inches

60-



[NUMBER 140]

143. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR

Circa 1760

The handsomely shaped frame richly carved in a design of scrolls and acanthus leaves, with pendent sprays of flowers at each side; the scroll top surmounted by an urn of flowers.

Height, 57½ inches; width, 27½ inches

[See illustration]

350-

144. RUSH-SEATED MAPLE SIDE CHAIR IN CHIPPENDALE STYLE

American, XVIII Century

Ladder back with four pierced slats, rush seat, molded legs and stretchers.

100-

145. WALNUT PANELED BALL-FOOT CHEST OF DRAWERS

American [?], circa 1700

Rectangular with cove-molded top and base and turned ball feet. Four drawers, paneled with moldings in geometrical fashion and with gilded metal drop handles and escutcheons. Has good patina.

Height, 38 inches; length, 38½ inches

225



[NUMBER 143]

146. RARE ALL-TURNED MAPLE DAYBED *Pennsylvania, circa 1720*

Adjustable back composed of three solid vase splats and a yoke-shaped crest rail, between slightly canted uprights with vase-and-collar turnings and ball finials, and extending into round legs with turned feet, the remaining six legs similarly turned and braced by stretchers finely turned in vase and ring pattern. Retains old rush augmented by a torn covering of linen canvas. In original state.

1300- Height of back, 38 inches; length, 5 feet 5 inches; width, 22 inches

[See illustration]

147. QUEEN ANNE WALNUT FRAMED WALL MIRROR *Circa 1710-20*

The arched rectangular frame veneered in light brown walnut and mounted with large and small panels of old silvered glass.

130- Height, 28½ inches; width, 19 inches

148. SHERATON MAHOGANY CARD TABLE *American, circa 1800*

Hinged top of figured Spanish mahogany cut in graceful cyma curves, the scalloped corners with half-round pilasters extended into finely reeded, tapered, and turned legs.

110- Height, 30 inches; length extended, 38 inches



[NUMBER 146]

149. QUEEN ANNE SCROLL-TOP MAPLE HIGHBOY

New England, Early XVIII Century

Good example in faintly figured golden maple, the upper part containing five long drawers set into beaded framework and capped by a broken arch-molded scroll pediment, terminating in carved rosettes and ornamented with three turned finials of uncommon pattern, apparently replacements of the originals. Lower part with one long and three small drawers, ornamented with a carved fan and scalloped shell of attractive design, the skirt cut in arch pattern on three sides and ornamented with pendent finials. Cabriole legs terminating in pad feet.

Height, 7 feet; width, 38 inches

[See illustration]

150. PINE BALL-FOOT WRITING DESK

American, circa 1700-20

Probably a Pennsylvanian piece. Three drawers, above which a hinged slant flap encloses five small drawers. On turned ball feet. Partly retains old coating of red paint.

Height, 42 inches; width, 37 inches

151. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

XVIII Century

Canted back with curved crest, broad seat and armpads covered in modern terra cotta colored fabric. Molded and curved mahogany arm supports, chamfered square legs and molded feet. One foot slightly imperfect.



[NUMBER 149]



[NUMBER 153]



[NUMBER 152]

152. RARE COMB-BACK WINDSOR ARMCHAIR *American, circa 1750*
Attractive example of small size, five-spindled back, scrolled 'ears', slightly curved arms, turned flaring legs with spindle brace.

[See illustration]

153. RARE COMB-BACK WINDSOR ARMCHAIR *American, circa 1760*
Of hickory, maple, and pine. Seven-spindle high comb back, round-about arms, shaped seat, and ringed flaring legs with spindle brace.

[See illustration]

154. MAPLE TURNED TAVERN TABLE *American, Early XVIII Century*
Oblong top with molded edge slightly overlapping the frame, which contains two drawers at one side. The legs and stretchers with handsome vase and ring turnings and ball feet.

Height, 26½ inches; length, 35 inches

155. SHERATON INLAID MAHOGANY CHEST OF DRAWERS

New England, Late XVIII Century

- 123 - Straight front containing two small and three long drawers, the top and the nicely valanced skirt inlaid with bandings of satinwood and ebony; on dainty curved bracket feet.

Height, 36 inches; length, 37 inches



[NUMBER 156]

156. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

Boston, Late XVIII Century

- 125 - Curved front with four drawers veneered in bird's-eye golden maple, bordered with dark mahogany and edged with tulipwood. Gracefully valanced skirt also inlaid; tapered and curved bracket feet. Fine quality.

Height, 37½ inches; length, 41½ inches

[See illustration]

157. SMALL ADAM CARVED AND GILDED WALL MIRROR *XVIII Century*
The rectangular frame pierced and carved in a design of beading, and leaf gadroon, and surmounted by an urn finial.

Height, 31 inches; width, 15½ inches

158. PINE SETTLE CHAIR *American, XVIII Century*
With arched back, hinged box seat, and cut-out base. Rare.
Height, 41 inches; width, 18½ inches

60-

159. FAN-CARVED CHERRY LOWBOY WITH DUTCH FEET *American, circa 1750*

Sturdily constructed piece with overlapping molded top; front with four drawers, the lower middle drawer decorated with a carved sunburst or fan. Triple-arched skirt with pendent finials, cabriole legs ending in pad feet. *Height, 31½ inches; length, 36½ inches*

350-

[See illustration]

160. FAN-CARVED PAINTED MAPLE HIGHBOY *American, First half XVIII Century*

In original state with old coating of dark paint. Two small and three long drawers in the upper part, lower part with one long and three small drawers ornamented with a carved fan at the centre, the skirt below cut in triple-arch pattern and embellished with finials. Molded flaring top and Dutch-footed cabriole legs.

Height, 6 feet 1 inch; width, 38 inches

525-

161. MAPLE AND PINE TURNED TABLE *American, Early XVIII Century*
Writing or dressing table with two drawers at one side, the legs and stretchers attractively turned in vase-and-collar pattern and embellished with turned finials. *Height, 26½ inches; length, 33½ inches*

200-



[NUMBER 159]

162. CARVED OAK AND PINE ONE DRAWER CONNECTICUT CHEST

New England, circa 1675-1700

325- The front divided into three double-arch panels and handsomely molded, the dividing stiles exhibiting the characteristic ornamentation of applied ebonized split balusters, the end stiles with similar applied ornaments on a larger scale. In the lower part, a paneled drawer, the ends of the chest also paneled. Original pine lid hinged with wood pegs through the under-cleats; stands on extensions of the corner stiles. Excepting the replacement of the three small pendent ornaments centring the panels, the chest is in original state.

Height, 29 inches; length, 47 inches; width, 21 inches

[See illustration]

163. CARVED OAK AND PINE BIBLE BOX *New England, circa 1670-1700*

400- Oblong with slightly sloping hinged lid, the front carved in a design of interlaced lunettes, enclosing three-leaf motives and imbricated or scale ornament similar to the carved decoration found on Jacobean furniture. In original state, the old coating of red paint largely worn off.

Height, 8½ inches; length, 27 inches; width, 15½ inches

[See illustration]

164. CHERRY TRIPOD TABLE

American, XVIII Century

50- Circular top, tilting on turned vase pedestal and cabriole tripod with snake feet. Some repairs.

Height, 27 inches; diameter, 33 inches

165. SHERATON CHERRY CHEST OF DRAWERS *New England, circa 1800*

100- Straight front equipped with four long drawers, skirt valanced in bow-shaped curves extended into tapered bracket feet.

Height, 40 inches; length, 43 inches



[NUMBERS 162 AND 163]

166. FAN-CARVED CURLY MAPLE HIGHBOY

Connecticut, Mid-XVIII Century

300 Equipped in the upper and lower parts with six small drawers and five long drawers, all showing handsome fiddle-back figure, the bottom and top small centre drawer being decorated with a carved fan of unusually good design. Flaring cornice molding, valanced skirt; cabriole legs ending in pad feet.

Height, 6 feet 3 inches; width, 40 inches

From Waterbury, Conn.

[See illustration]

167. PINE DRESSER

American, XVIII Century

90- Upper part with three shelves, the surrounding framework attractively cut in cyma curves; a paneled door enclosing the base.

Height, 6 feet 7 inches; width, 43 inches



[NUMBER 166]

168. PINE SETTLE BED

American, XVIII Century

Two-paneled slightly canted wainscot back, sloped arms; the paneled seat falling open to form a bed.

Height, 35 inches; length, 5 feet 5 inches

160

169. INLAID CHERRY SECRETARY WITH SERPENTINE FRONT

Connecticut, circa 1790

The lower part containing four long drawers shaped in yoke or serpentine curves, with slightly overhanging straight front. A hinged slant writing flap above, enclosing arched pigeonholes and small drawers, superimposed by a cabinet of shelves enclosed by two doors. Decorated with inlaid fan medallions and bandings of sycamore and ebony.

Height, 6 feet 8 inches; width, 40½ inches

Note: An interesting feature of the present piece is that the swell of the drawer fronts does not project beyond the plane of the body. This is made possible by having the drawers set back to a depth of about one and one-quarter inches.

[See illustration]

375



[NUMBER 169]

170. CARVED CHERRY SCROLL-TOP SECRETARY

Connecticut, circa 1780-1790

525-

The upper part a cabinet of shelves, enclosed by a pair of rectangular paneled doors and surmounted by a handsome scroll pediment, terminating in carved rosettes and filled with arabesque fret carving. The lower part with hinged slant writing flap enclosing small drawers and pigeonholes; four long drawers below, tapered and curved bracket feet. Drawers relined.

Height, 7 feet 3 inches; width, 40 inches

[See illustration]

171. MAPLE AND ASH WAGON SEAT

American, XVIII Century

80-

Sturdy turned posts with ball finials, curved ash slats, spindle underbracing. Renewed rush seat.

Length, 34½ inches

172. DECORATED MAHOGANY WALL MIRROR

American, circa 1810

35-

In architectural style with fluted pilasters and acorn pattern and molded pediment, a frieze of painted glass in the upper part.

Height, 32 inches; width, 15 inches

173. SMALL MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

120-

Widely overlapping oblong top, on baluster-turned legs slightly raked and braced with stretchers. Painted red.

Height, 24 inches; length, 27 inches

174. MAPLE AND ASH WAGON SEAT

American, XVIII Century

90-

Ring-carved posts with spindle bracing, back occupied by four curved ash slats, renewed rush seat.

Length, 34½ inches

EARLY AMERICAN HAND-WOVEN COVERLETS

175. HAND-WOVEN LINEN AND WOOL COVERLET

American, dated 1854

80-

Fine example worked in a design of star medallions alternating with rows of formal flowers and leaves in red, blue, and green worsteds, on linen ground. In the border are early steam locomotives and in the corners is woven *Made by J. Lutze, Hempfield Township, for Elizabeth G. Kreider, 1854.* Fringed borders.

Length, 7 feet 6 inches; width, 6 feet 3 inches

176. HAND-WOVEN LINEN AND WOOL COVERLET

American, circa 1850

80-

Good example worked in a design of foliage and scrolls, American eagles and shields in the corners, in red and green on a buff ground. The following in one border *Made by H. Stoger, Mount Joy, Lancaster Co., Pa.—Warranted Fast Collier.*

Length, 7 feet; width, 6 feet 4 inches



[NUMBER 170]

177. HAND-WOVEN LINEN AND WOOL COVERLET *American, dated 1854*
 25- Worked with pheasants, flower cartouches, and jardinières in carmine and white. *Length, 7 feet 9 inches; width, 6 feet 9 inches*
178. HAND-WOVEN LINEN AND WOOL COVERLET *American, dated 1845*
 45- Repeated flower medallion design in brown and white. Three borders with American eagles and stars. *Length, 7 feet 7 inches; width, 6 feet 7 inches*
179. HAND-WORKED WHITE LINEN CANDLEWICK COVERLET
American, XIX Century
 25- Centre with a panel of star and geometrical ornament surrounded by meandered stripes, tassels, and rosettes. Fringed borders. *Length, 7 feet 11 inches; width, 7 feet 7 inches*
180. HAND-WORKED WHITE LINEN CANDLEWICK COVERLET
American, XIX Century
 70- Finely worked in flower, shrub, and star design. *Length, 9 feet 2 inches; width, 8 feet 5 inches*
181. HAND-WORKED WHITE LINEN CANDLEWICK COVERLET
American, XIX Century
 70- Worked with flower basket, cornucopia, and vine in scroll borders. Tasseled and knitted border. *8 feet 9 inches square*
182. HAND-WOVEN LINEN AND WOOL COVERLET
American, XIX Century
 13- Repeated design of formalized flowers and leaves, in blue and white. *Length, 7 feet; width, 6 feet*
183. FLOWERED CHINTZ COVERLET *American, XIX Century*
 Repeated pattern of flowers in Gothic arches, in colors. Full size.
184. HAND-WORKED WHITE LINEN CANDLEWICK COVERLET
American, XIX Century
 15- Worked with formal flowers in geometrical pattern. *Length, 7 feet 2 inches; width, 6 feet 6 inches*

[END OF FIRST SESSION]

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SECOND AND LAST SESSION
Saturday, April 26, 1930 at 2:15 p.m.
Catalogue Numbers 185 to 362 Inclusive

EARLY AMERICAN GLASS

185. TWO STIEGEL TYPE SMALL GLASS DECANTERS
17 Club shape with threaded and ribbed body, one stopper.
Heights, 7 inches
186. KEENE, N. H., AQUAMARINE GLASS JELLY JAR AND DISH
40- The jar mortar shape, of slightly irregular form. [Lot.]
187. THREE-SECTION MOLD GLASS HAT SALT-CELLAR
15- In daisy, diamond, and chevron pattern. *Height, 2 1/4 inches*
188. THREE STODDARD OLIVE GREEN GLASS INKWELLS
20- Cylindrical with diamond and ribbed pattern sides. Rare.
Heights, 2 inches
189. FOUR STODDARD OLIVE GREEN GLASS INKWELLS
25- Similar to the preceding, but smaller. Rare.
190. SANDWICH MOLDED CRYSTAL GLASS CREAM PITCHER
15- Ewer shape, lower part molded with flowers and beading, threaded neck, gadroon base. Rare. *Height, 3 1/4 inches*
191. THREE-SECTION MOLD GLASS HAT SALT-CELLAR
15- In daisy, trellis, and ribbed pattern. *Height, 2 1/2 inches*
192. STIEGEL TYPE THREADED GLASS TANKARD
20- Barrel shape with threaded body, irregular loop handle, and spreading foot. *Height, 5 3/4 inches*
193. PAIR SANDWICH MOLDED LACEY-PATTERN GLASS
55- OCTAGONAL DISHES
Molded decoration of thistles, stars, leafage, and scrolls. Serrated edge. Rare. *Diameter, 9 1/4 inches*
194. PAIR STODDARD THREE-SECTION MOLD OLIVE GREEN
40- GLASS BOTTLES
Club shape molded in daisy, diamond, and ribbed pattern. No stoppers. *Height, 7 1/4 inches*

195. PAIR STODDARD THREE-SECTION MOLD OLIVE GREEN
GLASS BOTTLES
20- Similar to the preceding. No stoppers. *Height, 7 inches*
196. SEVEN OLD WATERFORD CUT CRYSTAL GLASS SPIRIT GOBLETS
AND A NAILSEA GOBLET
20- Funnel shape decorated with flat cutting, serrated rims; larger paneled goblet. *Heights, 4 and 4½ inches*
197. THREE-SECTION MOLD FLIP GLASS
26- Slightly irregular rim, and with kiln mark. *Height, 5¾ inches*
198. SANDWICH EMERALD GREEN GLASS TULIP-SHAPED VASE
30- Paneled bowl on hexagonal baluster stem and slightly chipped flaring foot. *Height, 11 inches*
199. PAIR SANDWICH CRYSTAL GLASS OIL LAMPS
20- Paneled hexagonal bowl on flaring socle and molded plinth base. One brass top missing. *Height, 10½ inches*
200. PAIR SANDWICH CRYSTAL GLASS OIL LAMPS
23- Urn-shaped paneled bowl on flaring socle and molded square plinth base. *Height, 12 inches*
201. TWO THREE-SECTION MOLD GLASS DISHES
65- Circular with flaring sides and welted rims, molded in daisy, diamond, and ribbed pattern. *Diameters, 6 and 6¾ inches*
[See illustration]
202. THREE-SECTION MOLD GLASS TUMBLER
70- Barrel shape, molded in diamond, fluted, and chevron pattern. Fine specimen. *Height, 3½ inches*
[See illustration]
203. STIEGEL TYPE PANELED AND ENGRAVED FLIP GLASS
20- Beaker shape, three-quarter fluted or paneled, the rim etched with a band of trellis and floral diaper. *Height, 6¼ inches*
[See illustration]
204. THREE-SECTION MOLD GLASS FLIP GLASS
45- Beaker shape, molded in diamond and ribbed pattern. *Height, 5¾ inches*
[See illustration]

[204]

[203]

[205]



[201]

[202]

[201]

205. THREE-SECTION MOLD FLIP GLASS
Similar to the preceding.

Height, 5 1/2 inches

[See illustration]

206. THREE-SECTION MOLD FLIP GLASS
Similar to the preceding.

Height, 5 3/4 inches

207. THREE-SECTION MOLD FLIP GLASS
Beaker shape, sides molded in diamond, chevron, and ribbed pattern.
Fine tone.

Height, 5 3/4 inches

208. THREE-SECTION MOLD FLIP GLASS
Similar to the preceding.

Height, 5 1/4 inches

209. SANDWICH EMERALD GREEN GLASS TULIP-SHAPED VASE
With paneled bowl and hexagonal baluster stem, on square white
marble base.

Height, 11 inches

210. PAIR SANDWICH CANARY YELLOW GLASS OIL LAMPS
 50- Paneled hexagonal bowl on baluster stem and flaring base.
Height, 9 inches
211. TWO THREE-SECTION MOLD GLASS DISHES
 65- Circular with deep centres, molded in daisy, diamond, and ribbed pattern.
Diameters, 5 $\frac{1}{4}$ and 5 $\frac{1}{2}$ inches
212. PAIR JERSEY AQUAMARINE GLASS SMALL BULBOUS PITCHERS
 100- With loop handle and crimped flaring base.
Height, 5 $\frac{1}{2}$ inches
213. JERSEY AQUAMARINE GLASS BULBOUS PITCHER
 110- Body with raised 'lily pad' decoration; threaded neck, loop handle, and crimped foot.
Height, 7 $\frac{1}{2}$ inches
214. PAIR THREE-SECTION MOLD GLASS DECANTERS
 30- Club shape, in sunburst, diamond, and ribbed pattern, molded spherical stoppers. One slightly chipped.
Height, 10 inches
215. TWO THREE-SECTION MOLD GLASS DISHES
 60- Circular with flaring sides, molded in trellis, gadroon, and beaded pattern.
Diameter, 5 $\frac{1}{2}$ inches
216. STIEGEL TYPE ENGRAVED FLIP GLASS
 25- Beaker shape, sides etched with jardinière of tulips and leaves. Kiln mark.
Height, 6 $\frac{1}{2}$ inches
217. THREE THREE-SECTION MOLD GLASS SMALL DISHES
 75- Circular, two with flaring sides, one deeper. Molded in daisy, diamond, and ribbed pattern.
Diameters, about 4 $\frac{3}{4}$ inches
218. STIEGEL TYPE ENGRAVED FLIP GLASS
 25- Beaker shape, sides etched with panels of formal foliage.
Height, 7 $\frac{1}{2}$ inches
219. TWO THREE-SECTION MOLD GLASS DISHES
 70- One shallow, one deep, molded in daisy, diamond, and ribbed pattern.
Diameter, 5 $\frac{1}{2}$ and 6 inches
220. TWO THREE-SECTION MOLD GLASS DISHES
 70- Circular with rounded sides, molded in daisy, chevron, and diamond pattern.
Diameter, 5 inches
221. PAIR SANDWICH PURPLE AMETHYST GLASS TULIP-SHAPED VASES
 100- Tapered octagonal bowl with scallop rim, on flaring base. Fine color.
Height, 10 $\frac{1}{4}$ inches

222. SANDWICH PURPLE AMETHYST GLASS TULIP-SHAPED VASE

40 Similar to the preceding. Rich deep color. Height, 10 inches

EARLY AMERICAN FURNITURE AND DECORATIVE OBJECTS

223. NEEDLEWORK SAMPLER *American, dated 1831*

60 Worked by Mary Anne Orme, Georgetown, February 21, 1831. Showing red schoolhouse, trees, jardinières, and pious verse, in colored silks on brown scrim. Modern gilt frame. Height, 18 inches; width, 18 inches

224. SILK-EMBROIDERED PICTURE *English, circa 1800*

40 Presenting a pheasant perched on a flowering branch, on a river bank. Finely worked in colored silk chenille and various stitch, on buff satin. In contemporary bead-carved and gilded frame with black and gold glass mat. Height, 24 inches; width, 20½ inches

225. ENGRAVED BRASS WARMING PAN *American, XVIII Century*

20 With original turned maple handle, the lid engraved with birds and flowers. Length, 44 inches

226. ENGRAVED BRASS WARMING PAN *American, XVIII Century*

20 Similar to the preceding. Length, 44 inches

227. PAIR COLONIAL BRASS ANDIRONS

30 So-called cannon ball type, baluster-shaped pillar with ball top and splayed base. Height, 16½ inches

228. PAIR COLONIAL BRASS ANDIRONS

35 Similar to the preceding. Height, 16 inches

229. PAIR COLONIAL BRASS ANDIRONS

20 With tapered baluster pillar, urn top, and splayed base. Height, 22½ inches

230. PINE AND ASH CHEESE BOX *American, XVIII Century*

Circular, the lid carved in a sunburst design. Diameter, 10½ inches

231. MAPLE DISH-TOP CANDLESTAND *American, XVIII Century*

50 Circular top with raised edge, on vase-turned pillar and attractively curved tripod with snake feet. Height, 26½ inches; diameter, 15½ inches

232. CHIPPENDALE PARCEL-GILDED MAHOGANY WALL MIRROR

50 *XVIII Century*
The frame fret-carved in a design of arabesques and leafage and ornamented at the top with a gilded gesso bird motive. Old glass. Height, 31 inches; width, 17½ inches

233. PINE AND MAPLE SPLAYED-LEG TAVERN TABLE

American, Early XVIII Century

110 With four attractively turned baluster legs, slightly raked and braced with stretchers. Oval pine top.

Height, 25 1/2 inches; length, 30 inches

234. QUEEN ANNE WALNUT DRESSING GLASS

English, Early XVIII Century

65- The base arranged in two tiers of six small drawers and surmounted by a swing mirror with molded and slightly arched frame, retaining old Vauxhall glass. On small ogee bracket feet.

Height, 26 inches; width, 15 inches

235. CARVED PINE AND CHESTNUT BIBLE BOX

American, circa 1700

35- Oblong with molded base, the front decorated with scratch carving, the lid hinged with wood pegs through the under-cleats. Rare.

Height, 7 inches; length, 17 1/2 inches

236. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

Circa 1760-70

110- Finely proportioned chair with openwork beaker-form splat, curved crest rail, gently voluted arms, molded square legs with stretchers. Slip seat.

[See illustration]



[NUMBER 237]



[NUMBER 236]

237. CHIPPENDALE CARVED MAHOGANY ARMCHAIR *Circa 1760-70*
Similar to the preceding.

[See illustration]

238. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS
American, Late XVIII Century

Four drawers in crotched mahogany with oval brass handles, the top and valanced skirt inlaid with bandings of dark mahogany and stringings of satinwood; tapered and curved bracket feet.

Height, 39 inches; length, 41 inches

239. MAPLE SCROLL-CRESTED BANISTER-BACK CHAIR WITH SPANISH FEET *American, circa 1710*

Back occupied by four split balusters crested with pierced and carved C-scrolls and leafage, turned posts, and spindle bracing. Old rush seat. Rare.

240. MAPLE SCROLL-CRESTED BANISTER-BACK CHAIR *American, circa 1710*

Similar to the preceding; renewed rush seat.

- 240A. QUEEN ANNE MAPLE SIDE CHAIR WITH SPANISH FEET *American, circa 1710*

Slightly conforming tall back arched in cyma curves, the front legs turned in vase-baluster pattern, ending in carved Spanish feet; turned stretcher. Leather covered back and seat. Rear legs spliced at the bottom.

241. CURLY MAPLE SLANT-TOP WRITING DESK *New England, XVIII Century*

Top with hinged slant flap enclosing arched pigeonholes and small drawers, four molded long drawers in the front; bracket feet. Retains old patina.

Height, 42 inches; width, 36 inches

242. HEPPLEWHITE CARVED AND UPHOLSTERED MAHOGANY SOFA *American, circa 1785*

Slightly arched back sloping into downcurved and gracefully voluted arms; on eight legs, the front legs molded, tapered, and ending in spade feet, the dies enriched with carved leaf medallions. Covered in green brocatelle, loose seat cushion.

Length, 5 feet 7 inches



[NUMBER 243]

243. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CARD TABLE

American, circa 1790

Hinged top of figured mahogany cut in graceful cyma curves, the frieze nicely veneered with oblong panels of fiddle-back satinwood and maple and inlaid with checkered bandings of green and yellow holly. On four tapered square legs, one leg pivoted.

Height, 29½ inches; width when open, 33½ inches

[See illustration]



[NUMBER 244]

244. RARE DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

Boston, circa 1810

725- The pendulum case fronted with glass panels, the narrow panel painted with foliage in red, blue, and gold and bearing the word PATENT; the lower panel showing a young woman standing under draperies. Carved and gilded bracket base terminating in acorn finial; dial surmounted by gilded wood finial; brass lyre-shaped side mounts. Good example.

Height, 41 1/2 inches

[See illustration]

245. DECORATED MAHOGANY BANJO CLOCK OF WILLARD TYPE

Boston, circa 1810

300-

The pendulum case fronted with glass panels, decorated in red, green, and gold and inscribed PATENT, a characteristic of the Willards. The lower panel, which appears to be a replacement of the original, shows Neptune in a horse-drawn chariot. Dial surmounted by a gilded metal eagle finial.

Height, 32 1/2 inches

245A. MAPLE TURNED OVAL GATE-LEG TABLE

American, circa 1710-20

500-

Oval top of nicely mellowed light maple with drop-leaves, the legs and pivoted gates all finely turned in vase, baluster, and ring pattern, with turned feet. A pine drawer at one end of the frame.

Height, 29 inches; length extended, 50 inches

245B. MAPLE AND ASH WINDSOR WRITING CHAIR

American, Late XVIII Century

100-

Horseshoe-shaped roundabout arms filled with ash spindles, writing arm of pine with a drawer. Saddle-shaped seat, turned flaring legs with spindle brace. Small repair to underside of seat.

246. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR

XVIII Century

85-

Cyma-molded frame, fret-carved at the top and base in scroll design and decorated with a gilded phoenix bird ornament. Frame slightly imperfect.

Height, 34 inches; width, 19 inches

247. QUEEN ANNE CARVED AND PARCEL-GILDED WALL MIRROR

Circa 1720

425-

Cyma-molded upright frame, slightly arched at the top in pleasing curves and with fret-carved scroll crest embellished with pierced and gilded shell medallion. Retains old beveled glass in two sections.

Height, 49 inches; width, 17 1/2 inches

[See illustration]

248. QUEEN ANNE WALL MIRROR WITH PARCEL-GILDED WALNUT FRAME

Circa 1720

375-

Slender upright mirror, the cyma-molded frame slightly arched at the top and with a fret-carved scroll crest embellished with a carved and gilded acanthus leaf medallion. Old beveled glass in two sections. Small repair.

Height, 49 inches; width, 18 1/2 inches

[See illustration]



[NUMBER 247]



[NUMBER 248]

249. SHERATON CARVED MAHOGANY CONSOLE TABLE

American, circa 1800

Top shaped in serpentine curves, containing one drawer; chamfered corners with leaf-carved and ring pilasters extended into reeded and tapered legs. Small piece missing from veneered border.

Height, 32 inches; length, 35½ inches

190

250. MAPLE BALL-FOOT CHEST OF DRAWERS *American, circa 1710-20*

With five drawers slightly graded in depth, having Queen Anne brass handles and escutcheons. Molded top and base, turned ball feet.

Height, 46 inches; width, 37 inches

125

251. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT

CHEST OF DRAWERS

Connecticut, Late XVIII Century

Outcurved front containing four drawers veneered in bird's-eye figured golden maple of satinwood quality, bordered with mahogany and inlaid with stringings of black and white holly. The attractively valanced skirt inlaid with an oval medallion of crotcheted satinwood and checkered bandings of holly; high slender bracket feet.

Height, 38¾ inches; length, 40½ inches

From Wethersfield, Conn.

[See illustration]

350

252. PINE AND MAPLE OVAL TAVERN TABLE

American, Early XVIII Century

Oval pine top, four baluster-turned splayed legs in light maple, braced with plain stretchers. *Height, 24 inches; length, 29½ inches*

90

253. SHERATON INLAID MAHOGANY SERPENTINE CHEST OF DRAWERS

American, Late XVIII Century

Front, shaped in bold yoke or serpentine curves, containing four handsomely figured drawers, inlaid with stringings of satinwood and with chased brass rosette and bail handles. Molded top, returns, and bracket feet similarly inlaid. *Height, 36½ inches; length, 41 inches*

275



[NUMBER 251]

254. INLAID MAHOGANY SMALL SECRETARY WITH TAMBOUR FRONT

Massachusetts, circa 1790

350-

In two parts, comprising a cabinet of small drawers and arched pigeonholes enclosed by a pair of tambour shutters and a small door, superimposed upon a case of four long drawers with baize lined hinged writing flap above. Attractively valanced skirt and curved bracket feet. Front in figured mahogany inlaid with checkered bandings of holly and ebony. With old patina.

Height, 47 inches; width, 40 inches

[See illustration]

255. CARVED WALNUT HIGH-BACK 'FLEMISH' CHAIR

English or American, circa 1700

120-

High back attractively carved in scroll and foliage design framing caned splat, between canted and turned posts. The legs and stretchers similarly carved and turned. Seat recovered in leather. Good example.

Height, 48 inches

256. ADAM PAINTED AND CARVED WALL MIRROR

XVIII Century

100-

The molded rectangular frame carved with ribbon knots, foliage, and flowers, and painted light green and gold.

Height, 42 inches; width, 27 inches



[NUMBER 254]

257. RARE CHIPPENDALE FAN-CARVED MAPLE HIGHBOY
WITH BONNET-TOP *Connecticut, Mid-XVIII Century*
In the upper and lower bodies eleven large and small drawers embellished with carved fans on the front of the top and bottom drawers. Fine molded scroll pediment carved in dentil pattern and terminating in carved large rosettes. The skirt valanced in cyma curves; cabriole legs ending in pad feet. Finials are replacements.

Height, 7 feet 2 inches; width, 37 inches

900 From Willimantic, Conn.

[See illustration]

258. PINE AND MAPLE OVAL TAVERN TABLE
American, Early XVIII Century
Oval two-board top widely overlapping the frame, the slightly raked supports with baluster turnings and stretchers. In original state.

Height, 27 inches; length, 34 inches

259. CHERRY SLANT-TOP DESK ON FRAME
American, First half XVIII Century
Hinged slant writing flap enclosing block-fronted small drawers and arched pigeonholes in attractive arrangement, four drawers in the body. On molded stand with valanced skirt and short cabriole legs.

275 *Height, 44 inches; width, 35 inches*



[NUMBER 257]



[NUMBER 259B]

[NUMBER 259A]

259A. RARE CHIPPENDALE SHELL-CARVED MAHOGANY SIDE CHAIR
WITH CLAW-AND-BALL FEET *Philadelphia, circa 1760*

Back with fluted uprights and boldly curved cupid's-bow crest rail, carved with shell design at the centre and terminating in carved scrolls, surmounting a solid vase splat. Molded seat frame decorated at centre with carved scalloped shell, cabriole front legs terminating in claw-and-ball feet and carved with similar shells on the knees. Slip-in seat covered in rose damask.

800-

Note: A fine Philadelphia chair of the design and quality variously attributed to James Gillingham or William Savery.

259B. CHIPPENDALE FINELY CARVED MAHOGANY SIDE CHAIR
OF PHILADELPHIA TYPE *American, circa 1760*

Back with handsome openwork scroll and tasseled splat carved with leafage and stalactite ornament, the flaring molded seat frame ornamented with carved gadroon molding at the front; boldly curved cabriole front legs carved with scroll-acanthus leaves on the knees and terminating in fine claw-and-ball feet. Slip seat covered in rose damask.

900-

Collection of the Van Rensselaer family, Van Rensselaer, N. Y.

[See illustration]



[NUMBER 260]

260. MAHOGANY SLANT-TOP WRITING DESK WITH BLOCKED INTERIOR

Connecticut, XVIII Century

The hinged slant flap enclosing a handsomely fitted interior of arched pigeonholes with shaped partitions and blocked small drawers, at either side of a shell-carved locker door. Four drawers in the body. Repairs to bracket feet. Old brasses.

Height, 41½ inches; width, 36½ inches

From Farmington, Conn.

[See illustration]

261. PINE AND MAPLE DUTCH-FOOT TEA TABLE

American, Early XVIII Century

Oblong pine top with cleated ends, on four slender cabriole legs with pad feet. In sugar maple; a drawer at one side.

Height, 25½ inches; length, 37 inches

262. HEPPLEWHITE INLAID CHERRY SIDEBORD WITH SHAPED FRONT

New England, Late XVIII Century

The front shaped in a broken cyma curve contains three shallow drawers above cupboards enclosed by four doors, divided and flanked by flat stiles, inlaid with checkered bandings of light and dark holly and extending into six tapered square legs, similarly inlaid.

Height, 44 inches; length, 6 feet 1 inch

263. CHIPPENDALE SHELL-CARVED WALNUT WEB-FOOT LOWBOY

Philadelphia, circa 1760

Oblong top with molded edge and incurved front corners, slightly overlapping the body. Front with one long drawer above three small drawers, retaining old brass handles and escutcheons, two of which are missing; the skirt below valanced in gentle cyma curves. On four finely proportioned cabriole legs, carved with scallop shells on the knees and ending in carved web feet. In original condition with old patina.

Height, 29½ inches; width, 23½ inches

[See illustration]

264. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS

Providence, R. I., circa 1800-1810

Outcurved front containing four drawers in figured mahogany bordered with satinwood; at the corners, reeded and turned pilasters extended into short turned and tapered legs.

Height, 41½ inches; length, 43 inches



[NUMBER 263]

265. HEPPLEWHITE INLAID MAHOGANY DRESSING GLASS

English, Late XVIII Century

With shield-shaped swing mirror surmounting a curved base containing three small drawers with ivory knobs, on curved bracket feet.

Height, 26½ inches; width, 17½ inches

120-

266. CHIPPENDALE CARVED WALNUT HIGHBOY WITH SCROLL TOP

Salem, Mass., Mid-XVIII Century

Contains eleven large and small drawers, the upper part has molded and fluted pilasters and a molded scroll full pediment with a plinth between to hold a finial. A finely carved fan ornaments the front of the top and bottom small drawers; the skirt is triple-arched in ogive curves and embellished with pendent turned finials. Stands on four angular cabriole legs which terminate in snake feet. The plainness of the drawer fronts is relieved by narrow beading, which faces the surrounding framework. Rare example in good condition.

Height, 6 feet 11 inches; width, 42 inches

[See illustration]

800-



[NUMBER 266]

267. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

XVIII Century

Circular top with raised edge carved in ogival curves, tilting on spirally carved bulbous pedestal and cabriole tripod with snake feet. Top repaired.

160

Height, 27 inches; diameter, 24 inches

268. QUEEN ANNE MAPLE HIGHBOY *American, Early XVIII Century*

Upper part containing four long drawers, the lower part a shallow long drawer and three small drawers, above a valanced skirt cut in ogival curves. Slightly flaring molded cornice; cabriole legs with Dutch feet. Faintly figured light maple.

275

Height, 5 feet 9½ inches; width, 30 inches

269. SET OF SIX EARLY CHIPPENDALE CARVED WALNUT CABRIOLE-LEG SIDE CHAIRS

New England, circa 1750-60

The back occupied by openwork interlaced scroll and beaker-form splat, the attractively curved yoke crest rail ornamented with a carved shell, flaring molded seat frame; angular cabriole front legs ending in pad feet and braced to the rear supports by turned spindle stretchers. Slip seat covered in green silk damask. A very handsome set of dining chairs.

1920

[See illustration of one]

270. CHIPPENDALE CARVED AND GILDED WALL MIRROR

XVIII Century

Upright frame pierced and carved at the top and base in a design of acanthus leaves and scrolls and partly retaining old gilding; surmounted by a carved and gilded bird ornament.

130-

Height, 40½ inches; width, 17 inches

271. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

XVIII Century

Canted back with curved crest, seat and armpads covered in modern flowered fabric, mahogany arm supports, square legs and stretchers.

160-



[NUMBER 269]

272. SHERATON INLAID MAHOGANY SIDEBORD WITH
SERPENTINE FRONT

Massachusetts, circa 1790

The front, shaped in gentle serpentine curves, contains six drawers and a pull-out shelf surrounding an arched centre space; on six tapered square legs. Figured mahogany inlaid with checkered borders and stringings of satinwood, holly and ebony, the legs with sprays of pendent husk ornament in similar wood. Old brasses. Exhibits very fine cabinetwork.

1200

Height, 40½ inches; length, 5 feet 9 inches

From Salem, Mass.

[See illustration]

273. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT
CHEST OF DRAWERS

Boston, Late XVIII Century

Curved front with four drawers veneered in crotch maple bordered with cross-cut mahogany. Valanced skirt similarly inlaid; tapered and curved high bracket feet. Fine quality.

300

Height, 38½ inches; length, 41½ inches

274. SMALL OAK TRESTLE GATE-LEG TABLE

Circa 1700-20

Oval top with hinged leaves, on trestle pattern and gated legs turned in baluster pattern and resting on shaped base stretcher.

100

Height, 27½ inches; length extended, 37 inches



[NUMBER 272]



[NUMBER 275]

275. RARE QUEEN ANNE WALNUT TEA TABLE

Rhode Island, Mid-XVIII Century

Oblong top bordered with raised cove molding, the frieze also nicely molded; four tapered and slightly curved round legs ending in pad feet and cuffed with narrow moldings on the upper part. One leg repaired and some small corner brackets replaced, otherwise original.

Height, 26 inches; length, 32 inches; width, 20 inches

[See illustration]

276. QUEEN ANNE WALUT LOWBOY *New England, Mid-XVIII Century*

Front with one long and three small drawers, the skirt below cut in triple-arch pattern and ornamented with pendent finials. Framed top with molded edge incurved at the corners, cabriole legs ending in pad feet. Small finials are replacements. A few repairs.

Height, 30½ inches; length, 35 inches

277. CHIPPENDALE MAHOGANY PIER TABLE WITH MARBLE TOP

Philadelphia, XVIII Century

Uncommon piece on six grooved and tapered square legs, a drawer in the front with original handles. Oblong top of contemporary mottled dark gray marble. Rare. *Height, 30 inches; width, 27½ inches*



[NUMBER 278]

278. MAHOGANY SERPENTINE CHEST OF DRAWERS WITH
CLAW-AND-BALL FEET *Newburyport, Mass., Late XVIII Century*
Front shaped in serpentine curves containing four drawers slightly
graded in depth and having attractive figure, the molded top over-
lapping and similarly curved at the front; ogee molded base and bold
eagle claw-and-ball feet. A note pasted inside the lower drawer
reads as follows 'This bureau was made about the year 1796 by my
mother's father, Caleb Hill of Newburyport. My mother gave it to
me to always be kept in the Putney family, (signed) G. H. Putney'.
Height, 34 inches; length, 38 inches

Note: The date given for the manufacture of the piece post-dates by a considerable number of years the period to which furniture in the Chippendale style is generally ascribed, thus proving that a strict chronological classification cannot be applied to American Colonial furniture.

[See illustration]

279. SHERATON INLAID MAHOGANY SECRETARY WITH TAMBOUR FRONT
Salem, Mass., Late XVIII Century

In three parts, comprising a case of grooved shelves enclosed by two lattice pattern glazed doors, surmounting a cabinet of small drawers and arched pigeonholes enclosed by a pair of tambour shutters, the lower part with baize lined hinged writing flap enclosing divisions for quills and inkwells, two drawers in the apron; four tapered square legs. Figured brown mahogany inlaid with bandings and stringings of satinwood and holly. Fine quality.

850

Height, 5 feet 6 inches; width, 36 inches

280. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
SECRETARY-BOOKCASE *Plymouth, Mass., Late XVIII Century*

The upper part fitted with bookshelves enclosed by a pair of glazed doors with diamond and trellis pattern moldings. Lower body with four long drawers, the deep top drawer comprising a secretary of small drawers and pigeonholes with hinged let-down front. Valanced skirt; tapered and curved bracket feet. In finely figured mahogany, the shaped cornice and the secretary-drawer inlaid with oval and rectangular panels of feathered golden satinwood, in checkered borders of black and white holly. Old brasses.

900

Height, 7 feet 3½ inches; width, 43 inches

[See illustration]

281. HEPPLEWHITE CARVED AND GILDED FILIGREE WALL MIRROR
XVIII Century

Rectangular bead-carved and molded frame, surmounted by an open-work cresting composed of flower volutes flanking a jardinière; sprays of flowers at the base. Old glass.

200

Height, 31½ inches; width, 16 inches



[NUMBER 280]



[NUMBER 281A]

281A. VERY FINE INLAID MAHOGANY MARTHA WASHINGTON ARMCHAIR
American, circa 1785

Canted back with serpentine curved cresting, slightly flaring seat. Gently voluted and tapered arms on downcurved supports, extended into tapered legs nicely inlaid with stringings of yellow holly and braced with stretchers. Back and seat upholstered in cut velours.

[See illustration]



[NUMBER 281B]

281B. RARE CARVED MAHOGANY BLOCK-FRONT CARD TABLE

Rhode Island, circa 1770-80

Hinged rectangular top of nicely figured brown mahogany, cut all around in a raised and depressed square block design, the edge showing fine channel molding. The frame at front and sides with similar raised and depressed blocking simulates a drawer furnished with old chased bronze handles. On four molded square legs, one pivoted to support the folding leaf.

3400-

Height, 27½ inches; length open, 30½ inches

Note: Square and rounded block decoration, while often seen on secretaries, chest of drawers, and similar pieces, is rarely found on tables. The present piece is the only example of a block-front card table that has come to our notice.

282. SHERATON CARVED AND UPHOLSTERED MAHOGANY SOFA

American, circa 1800

With slightly arched back, sloped arms, and amply proportioned seat. The downcurved arm supports and the four front legs show typical reeding and turning. Covered in golden yellow satin damask.

Length, 6 feet 6 inches

[See illustration]

650

283. QUEEN ANNE MAHOGANY SIDE CHAIR *Philadelphia, circa 1730-40*

Open back with pierced vase splat in transitional style, flaring valanced seat frame, carved cabriole front legs with club feet.

Leather-covered slip seat. One corner bracket replaced, otherwise original.

180



[NUMBER 282]

284. VERY FINE CHIPPENDALE CARVED AND PARCEL-GILDED
WALNUT WALL MIRROR

Circa 1750-1760

Upright mirror in cartouche-shaped frame with handsomely carved foliage and scroll outline, pendent sprays of fruits and flowers at the sides, acanthus scroll top. Jardinière ornament at the top is restored. A very handsome example.

Height, 5 feet 10 inches; width, 29 inches

[See illustration]

1100-

285. SMALL CHERRY CHEST OF DRAWERS WITH SERPENTINE FRONT

Connecticut, circa 1770

In Chippendale style, the front containing four beaded drawers cut in serpentine or yoke curves, the slightly overlapping molded top similarly curved; cyma-molded base and ogee bracket feet. Good design and color.

Height, 33 inches; length, 39½ inches

300-



[NUMBER 284]

286. MAHOGANY THREE-PART DINING TABLE OF DUNCAN PHYFE TYPE

Circa 1810

Oblong top consisting of three wide leaves of figured mahogany reeded on the edge, each part supported by a turned pedestal and four outcurved, grooved, and tapered legs, ending in brass paw feet and casters. Tops joined together by two loose leaves. Seating about ten persons when fully extended.

650-

*Height, 29 inches; approximate length when fully extended,
12 feet 7 inches; width, 56 inches*

[See illustration]

287. CHIPPENDALE MAHOGANY BUREAU-TABLE *English, XVIII Century*

Oblong top on four chamfered and molded square legs, the front extending forward, and the frame, slotted for writing purposes, containing a sliding baize lined writing tablet. With handsome brass drop handle.

Pan

Height, 30 inches; length, 37 inches



[NUMBER 286]

288. RARE SHELL-CARVED BLOCK-FRONT TALL-CASE CLOCK

Rhode Island, circa 1770

Arched metal dial decorated in the spandrels and the top with painted flowers, urn, and volutes. The case of nicely figured warm brown cherry or applewood has hollow fluted and chamfered pilasters trimmed with moldings, square paneled base, and ogee bracket feet. Pendulum door shows convex blocking and is carved on the arched top in fluted shell design. Domed and molded hood with reeded pilasters and three carved fluted urn finials.

Height, 7 feet 6 inches

Note: A rare clock of the type believed to have been made exclusively in Rhode Island and popularly ascribed to the workshop of John Goddard. Compare with similar clock in the Philip Flayderman Collection, Cat. No. 468.

[See illustration]

289. SHELL-CARVED CURLY MAPLE TALL-CASE CLOCK

Connecticut, circa 1780

The case of warm toned light and dark maple exhibits a faint curl figure and retains old patina. The pendulum door is carved in shell design at the top, the scroll pediment nicely carved with rosette and gadroon ornament and with three gilded wood finials; chamfered and reeded columnar corners. Arched dial painted with fruits in the spandrels and showing phases of the moon on a painted disc. Molded and carved base with ogee bracket feet. *Height, 7 feet 2 1/2 inches*
From Windsor Locks, Conn.

[See illustration]



[NUMBER 289]

[NUMBER 288]

290. CHIPPENDALE DAMASK COVERED MAHOGANY SOFA

American, XVIII Century

In transitional style from Chippendale to classic design, the back arched in a serpentine curve, sloped and outcurved arms, the seat swelling forward at the centre to harmonize with the contour of the back; on eight square legs, the front legs molded and tapered. Covered in golden-yellow damask, seat cushion in similar material.

Length, 6 feet 6 inches

625-

291. RARE CARVED WALNUT LOWBOY WITH SPANISH FEET

Philadelphia, circa 1750

Molded oblong top overlapping the body by a depth of about two inches all around. In the front, four nicely figured drawers of even size with old brass bail handles, below which the skirt is cut in small scallops. On four nicely proportioned angular cabriole legs ending in carved Spanish feet and cuffed with moldings. The document pasted inside one drawer reads as follows 'My father gave me this table which has stood in his mother's room, it must be over one hundred years old, (signed) Lydia C. Middleton, Jr., Woodside.' In original state with old patina.

675-

Height, 30½ inches; length, 34½ inches

[See illustration]



[NUMBER 291]

292. RARE CURLY MAPLE HIGHBOY WITH SPANISH FEET

Philadelphia, circa 1750

Equipped in the upper and lower parts with eight small and four large drawers, with contemporary Queen Anne brass bail handles and key-plates. A deep cyma molding divides the two sections at the centre and the flaring cornice is a cyma molding. Skirt scalloped in attractive curves; on four finely proportioned angular cabriole legs, ending in molded and fluted Spanish feet. Warm textured maple with faint fiddle-back figure. In original state with old patina.

900 *Height, 5 feet 11 1/2 inches; width, 41 1/2 inches*
From Germantown, Pa.

[See illustration]

293. MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH
CLAW-AND-BALL FEET

American, circa 1780

Outcurved front contains four drawers in crotched blond mahogany inlaid with stringings of satinwood; on four short cabriole legs and claw-and-ball feet. One leg repaired.

225 *Height, 38 1/2 inches; length, 44 inches*



[NUMBER 292]



[NUMBER 294]

294. HEPPLEWHITE FINELY INLAID BOW-FRONT CHEST OF DRAWERS

Connecticut, Late XVIII Century

The outcurved front contains four drawers beautifully veneered with rectangular panels of light colored maple with faint bird's-eye figure. Dividing the panels are segmented fan motives, inlaid in shaded holly on a ground of mahogany, the edge of the top and the gracefully valanced skirt similarly inlaid; tapered and curved bracket feet. Cherry top and sides, old brasses. Very rare.

Height, 35½ inches; length, 39½ inches

From Ansonia, Conn.

[See illustration]

295. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

American, XVIII Century

Cyma-molded upright frame with gilded inner border and fret-carved at the top and base in a design of scrolls and leafage, the cresting embellished with a gilded gesso bird medallion. Record of ownership on back.

Height, 43½ inches; width, 23½ inches

From Ispwich, Mass.



[NUMBER 296]

296. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR WITH CLAW-AND-BALL FEET *American, circa 1760*

With slightly arched and canted back, gracefully curved wing sides, outcurved arms and rounded seat. On cabriole front legs ending in carved claw-and-ball feet; plain square back legs. Covered in blue and white silk brocatelle.

[See illustration]

297. PAIR SHERATON INLAID SATINWOOD AND MAHOGANY CARD TABLES *Circa 1790*

Hinged octagonal top, on four molded and tapered square legs, one leg pivoted. Figured mahogany bordered and banded with satinwood, ebony and green holly.

Height, 29½ inches; width when open, 35½ inches

298. WILLIAM AND MARY WALNUT AND BURL ASH SIX-LEGGED HIGHBOY *American, circa 1700*

1450 A rectangular case of two small and three long drawers surmounting a base containing three drawers. The skirt triple-arched and supported by six trumpet or baluster-turned legs with ball feet, braced by cyma curved flat stretchers. Entire front veneered in richly burlled golden ash bordered with herringbone inlay. In original state with old patina. Very rare.

Height, 5 feet 5½ inches; width, 39½ inches

[See illustration]

299. QUEEN ANNE MAPLE HIGHBOY *New England, First half XVIII Century*

300 Five long drawers in the upper part, the lower part with one long and three small drawers, above a skirt cut in graceful cyma curves. Flaring cornice molding, cabriole legs ending in Dutch feet. Old brasses.

Height, 6 feet 3 inches; width, 38½ inches

300. IMPORTANT FLORAL HOOKED CARPET *American, XIX Century*

575 The field sustains a profuse and rich all-over design of morning-glories, asters, roses, and leaves in soft shades of rose, green, and yellow on a lilac ground. The border of maple leaves and flowers in similar colors on rose ground. Sheared carpet of very fine quality.

Length, 10 feet 3 inches; width, 10 feet

301. IMPORTANT FLOWER MEDALLION HOOKED CARPET

400 Field occupied by a large oval medallion of flowers and leaves in multiple colors, surrounded by a wreath of similar flowers, the colors in pleasing contrast to the buff tone of the field; a running border of leaves in sepia outlined in indigo.

Length, 13 feet 2 inches; width, 11 feet 8 inches

302. CHIPPENDALE MAHOGANY KNEEHOLE DESK

Philadelphia, XVIII Century

375 Front with seven drawers surrounding a recessed kneehole containing a cupboard, a shallow drawer above. Molded top and bracket feet. Brown mahogany with pleasing figure.

Height, 32½ inches; width, 36½ inches



[NUMBER 298]

303. RARE QUEEN ANNE SHELL CARVED WALNUT SIDE CHAIR

Philadelphia, circa 1740

Gracefully shaped open back with solid vase splat crested by a carved shell; rounded slip seat, cabriole front legs ending in pad feet and braced to the back supports by turned stretchers.

[See illustration]

375

304. RARE QUEEN ANNE SHELL-CARVED WALNUT SIDE CHAIR

Philadelphia, circa 1740

Similar to the preceding chair, but with pierced vase splat and scalloped seat frame. Leather covered slip seat.

[See illustration]

375

305. SET OF FOUR CHIPPENDALE MAHOGANY SIDE CHAIRS *Circa 1760*

Back occupied by pierced openwork splat in the Gothic taste, surmounted by serpentine crest rail; grooved square legs with stretchers. Slip seat.

360

306. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT
CHEST OF DRAWERS

American, Late XVIII Century

Curved front with five drawers in nicely figured brown mahogany, the edge of the top and the valanced skirt inlaid with stringings of satinwood; some repairs to bracket feet. Good quality.

Height, 36½ inches; length, 41½ inches

175



[NUMBER 303]

[NUMBER 304]

307. VERY FINE CARVED AND PARCEL-GILDED WALNUT
CONSTITUTION MIRROR *Circa 1730-50*

Frame of handsome shaped outline veneered in figured brown walnut, the sides embellished with pendent sprays of foliage; double scroll pediment terminating in carved flowers. Reconditioned and bird ornament restored. A very handsome mirror.

Height, 5 feet 11 inches; width, 26 inches

[See illustration]

308. QUEEN ANNE CARVED WALNUT WEB-FOOT CARD TABLE
Philadelphia, circa 1750

Hinged square top lined in red baize, a drawer in the front; on four finely curved cabriole legs ending in carved web or trefoil feet. In original state with old brasses. Very rare.

Height, 29 inches; width open, 30 inches

309. FINE FIGURED CURLY MAPLE CHEST-ON-CHEST
New England, Mid-XVIII Century

Exhibiting rich tawny 'tiger stripe' figure on all surfaces. A case of five long drawers superimposed upon a case of three slightly larger drawers, furnished with simple brass bail handles. Flaring ogive-molded cornice; bracket feet. Good quality.

Height, 6 feet 3 inches; width, 38½ inches

From Wethersfield, Conn.



[NUMBER 307]

310. SHERATON FINELY INLAID MAHOGANY AND SATINWOOD
CHEST OF DRAWERS *Connecticut, circa 1800-10*
Gentleman's chiffonier. Front containing four long drawers hand-
somerly veneered with matched panels of feathered golden satinwood,
bordered with cross-cut mahogany. Attractively valanced skirt also
finely inlaid; at the corners, spiral reeded pilasters extended into
baluster-turned legs. Drawers furnished with brass knobs of later
period. Very fine quality.

Height, 45 1/2 inches; width, 44 1/2 inches

300 From Putnam, Conn.

[See illustration]

311. QUEEN ANNE WALNUT FRAMED MANTEL MIRROR
Early XVIII Century
Oblong with cyma-molded narrow frame and containing three panels
of old Vauxhall beveled glass. Choice and rare mirror.

Height, 18 1/2 inches; length, 57 1/2 inches

200

312. MAHOGANY TURNED LARGE OVAL GATE-LEG TABLE
American, circa 1750
Oval top consisting of four leaves of close-grained mahogany, the
legs, gates, and stretchers all showing sturdy vase-and-collar
turnings. In good state of preservation.

350 *Height, 28 1/2 inches; length, 5 feet 9 inches; width, 5 feet 9 inches*



[NUMBER 310]

313. SHERATON INLAID MAHOGANY SECRETARY

Rhode Island, Late XVIII Century

Cabinet of pigeonholes and small drawers enclosed by a pair of doors, superimposed upon a case of three drawers with a hinged writing flap above. On four molded and tapered short square baluster legs. Nicely figured blond mahogany, inlaid with bandings and stringings of satinwood and darker mahogany, the doors flanked by quarter-round light sycamore pilasters inlaid with checkered bandings of black and white holly.

Height, 47½ inches; width, 41 inches

[See illustration]

314. SHERATON INLAID SATINWOOD AND MAHOGANY BOW-FRONT
CHEST OF DRAWERS

American, circa 1800

Outcurved front containing four long drawers veneered in fiddle-back golden satinwood, bordered with mahogany and flanked by reeded pilasters which extend into short turned tapered legs. Valanced skirt similarly inlaid; top and sides of cherrywood. Fine example.

Height, 40½ inches; length, 43 inches



[NUMBER 313]

315. CHIPPENDALE CHINTZ-COVERED MAHOGANY WING CHAIR

American, XVIII Century

Easy chair of attractive design with graceful wings and serpentine back; on molded and carved square mahogany legs braced with stretchers. Recovered in flower-patterned glazed chintz. Loose seat cushion.

225

316. FINE SHERATON INLAID MAHOGANY SIDEBOARD

American, circa 1800

Straight front containing three drawers above three cupboards, the centre cupboard flanked by two narrow cellarette drawers, all in beautifully figured brown mahogany bordered in cross-cut dark mahogany and inlaid with stringings of holly. The edge of the top and the skirt nicely inlaid with checkered bandings of light and dark woods. Flanking and dividing the drawers are finely reeded and spool-turned pilasters, which extend into four reeded and tapered legs, two similar legs at the back, making six in all.

Height, 41 ½ inches; length, 6 feet 2 inches

[See illustration]

525



[NUMBER 316]



[NUMBER 317]

317. SET OF SIX CHIPPENDALE FINELY CARVED MAHOGANY
SIDE CHAIRS WITH CLAW-AND-BALL FEET *Circa 1760*

Open back with grooved and gently curved side rails, the bow-shaped crest rail and interlaced scroll splat handsomely carved with leafage and flowers. Cabriole front legs carved with acanthus and terminating in claw-and-ball feet. Flaring seat frame, embellished at the front with carved gadroon pattern molding; slip seat covered in green brocatelle. A very handsome set of dining chairs.

[See illustration of one]

318. WALNUT BALL-FOOT WRITING DESK

American, Early XVIII Century

Top with hinged slant flap enclosing handsome interior of arched pigeonholes, cyma-curved small drawers, and a well with sliding cover. Below, four large drawers with brass drop handles. With restorations.

Height, 41 inches; width, 34½ inches

319. SHERATON INLAID MAHOGANY CARD TABLE

American, circa 1800

Hinged and shaped folding top on four reeded, tapered, and turned legs, the frieze veneered with crotched mahogany and inlaid with an oval medallion of satinwood. In original state.

Height, 30½ inches; width when open, 35½ inches

140

320. MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT

American, circa 1770

Front shaped in yoke or serpentine curves and containing four drawers surrounded by beaded framework and furnished with a handsome set of brass handles and escutcheons. Ogee molded top and base; bracket feet. In original state.

Height, 35 inches; length, 43 inches

[See illustration]

350-



[NUMBER 320]

321. CHIPPENDALE CARVED AND PARCEL-GILDED
WALNUT WALL MIRROR

XVIII Century

140 The upright frame fret-carved at the top and base with scroll design and embellished with a gilded acanthus medallion and sprays of foliage. Old glass. *Height, 35 1/2 inches; width, 17 1/2 inches*

322. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR

Circa 1760

1100 Handsome pier glass with molded frame shaped at the top in cyma curves, richly pierced and carved in a design of foliage and scrolls. The old Vauxhall glass, in two sections, outlined by a narrow border of gilded carving. *Height, 60 inches; width, 26 inches*

[See illustration]



[NUMBER 322]

323. OAK AND PINE PANELED CHEST *New England, circa 1700*
 The front and sides occupied by chamfered and molded rectangular panels, original hinged pine lid, and interior till. Stands on extensions of corner stiles. *Height, 24 inches; length, 43 inches*

324. CURLY MAPLE AND ASH GATE-LEG TABLE

American, circa 1710-20

375- Oval top of hard brown maple with faint fiddle-back figure, the legs, gates, and stretchers of ash and all attractively turned in baluster pattern. A drawer at one end of the frame shows close curly figure. *Height, 27 inches; length extended, 42 inches*

[See illustration]



[NUMBER 324]

325. DUNCAN PHYFE MAHOGANY PEMBROKE TABLE

American, circa 1800

Pan

Oblong top of figured Spanish mahogany, the drop-leaves cut in clover-leaf design, on four finely reeded and tapered legs, the frame nicely inlaid with bandings of light rosewood and containing a drawer at one end.

Height, 27 inches; length extended, 44½ inches

326. CHIPPENDALE MAPLE CHEST OF DRAWERS

Connecticut, XVIII Century

90

Light maple with faint curl figure. Four long drawers, flaring molded top, and ogee bracket feet.

Height, 40 inches; length, 43 inches

327. PAIR MAPLE AND ASH FIDDLE-BACK CHAIRS
WITH SPANISH FEET

Connecticut, circa 1710-1720

260

Slightly conforming tall back with vase splat and gracefully arched yoke crest. Framed rush seat with valanced apron; vase- and ring-turned front legs, ending in carved Spanish feet and braced with ball- and collar-turned stretcher. With original patina.

[See illustration]

328. MAPLE AND ASH BANISTER-BACK ARMCHAIR

American, circa 1710

120

High back with ring-turned posts capped by baluster finials, five vertical slats, and arched crest rail. Gently scrolled arms, ring-turned front posts, spindle brace, and rush seat.

[See illustration]

329. SCROLL-TOP MAPLE HIGHBOY

American, First half XVIII Century

750

Equipped with eleven drawers in the upper and lower bodies, with characteristic carved sunburst or fan on the top and bottom small drawers. Molded scroll full pediment or bonnet, gracefully valanced skirt, and dainty cabriole legs ending in pad feet.

Height, 6 feet 7 inches; width, 37½ inches

330. MAPLE 'SPANISH-FOOT' ARMCHAIR

American, circa 1725

100

Tall back with yoke crest and solid vase splat. Gently curved and sloped arms on baluster-turned front posts ending in carved 'Spanish feet' and braced with ball- and collar-turned stretcher. Renewed rush seat.



[NUMBER 327]



[NUMBER 328]



[NUMBER 327]



[NUMBER 331]

331. INLAID WALNUT BALL-FOOT WRITING DESK

New England, Early XVIII Century

In light brown Virginia walnut, the hinged flap inlaid with heart and diamond motives, the drawers attractively paneled with stringings of satinwood. Handsome interior of drawers and pigeonholes, at each side of a locker with chamfered paneled door, flanked by pilaster-fronted vertical drawers, also a well with sliding cover. On four turned ball feet.

Height, 40½ inches; width, 37 inches

[See illustration]

332. CHIPPENDALE CARVED AND PARCEL-GILDED
MAHOGANY WALL MIRROR

XVIII Century

The molded frame fret-carved at the top and base in a design of scrolls and leafage, the crest embellished with a gilded bird ornament. Old glass.

Height, 49 inches; width, 22 inches



[NUMBER 333]

333. FAN-CARVED CHERRY LOWBOY WITH SCALLOPED-TOP

Connecticut, circa 1750

Overlapping oblong top with scalloped corners, cut in curves on three sides; four drawers in the front, the centre small drawer decorated with a carved sunburst or fan medallion, the skirt also attractively valanced in cyma curves. On four slender cabriole legs with Dutch feet.

Height, 30½ inches; length, 35½ inches

350-

[See illustration]

334. WALNUT AND MAPLE OVAL TAVERN TABLE
WITH SPANISH FEET

American, Early XVIII Century

Dainty specimen, with overlapping oval top on four slender raked legs with baluster turnings, ending in carved Spanish feet and braced with plain stretchers. Rare. *Height, 26 inches; length, 31½ inches*

90-

335. CHERRY CHEST OF DRAWERS

Connecticut, XVIII Century

Contains five long drawers furnished with Chippendale style brass handles and escutcheons, slightly flaring and molded cornice; extra deep base with cut-out scallop skirt and bracket feet.

133-

Height, 44 inches; width, 38½ inches

336. QUEEN ANNE FINELY TURNED MAPLE DAYBED

American, circa 1710

Slightly canted double-arch back with yoke-shaped crest and solid vase splat showing faint curl. On eight legs, six turned in vase-and-collar pattern and braced lengthwise and crosswise by stretchers all with fine ball-and-collar turnings, the plain square legs of the head extensions of the back posts.

375-

Length, 5 feet 1 inch; width, 21 inches

[See illustration]

337. MAPLE OVAL GATE-LEG TABLE

American, circa 1710

Oval top with hinged drop-leaves, the gated and pivoted legs and stretchers all attractively turned in vase and collar pattern; a drawer in the frame. Some repairs to top.

275-

Height, 28 inches; length, 53 inches



[NUMBER 336]

338. CARVED OAK AND PINE THREE-PANEL CHEST

New England, circa 1675-1700

Quartered oak, the front divided into three panels richly carved in a design of arcades enclosing anthus leafage, lozenge-shaped medallions, and trefoil motives. The vertical and horizontal stiles with characteristic Jacobean lunettes, acanthus and guilloche enclosing the rose. Original pine top with iron strap hinges; stands on extension of the corner stiles.

Height, 29½ inches; length, 47½ inches

From Portland, Conn.

[See illustration]

339. SHERATON DECORATED MAHOGANY WALL MIRROR

American, circa 1810

In architectural style, with fluted pilasters and molded pediment, deep frieze of painted glass in the upper part.

Height, 37½ inches; width, 18 inches



[NUMBER 338]

340. CHIPPENDALE CARVED CHERRY SCROLL-TOP SECRETARY CABINET
WITH SERPENTINE FRONT *Connecticut, circa 1770*

900 A scrutoire with hinged slant flap enclosing small drawers and arched pigeonholes, with three long drawers below skilfully cut in bold serpentine or yoke curves and inlaid with bandings of green and yellow holly; supporting the hinged flap, a draw-out shelf instead of the usual pulls. The upper part a cabinet of divided shelves and compartments, enclosed by a pair of paneled doors with carved ogive-shaped frames, flanked by fluted and molded flat pilasters, and surmounted by a molded scroll pediment, or bonnet, terminating in carved rosettes. Ogive bracket feet; restored urn and flame finials. Very rare.

Height, 8 feet 1 inch; width, 41 inches

Note: This cabinet and the following example are unquestionably the work of the same cabinetmaker. They are of the same general design and bear unmistakable earmarks of Connecticut origin, such as the shaping of the pediments and the contour of the lower bodies, and together form an extremely handsome pair of secretaries of the Colonial period.

From Ansonia, Conn.

[See illustration]



[NUMBER 340]

341. CHIPPENDALE CARVED CHERRY SCROLL-TOP SECRETARY CABINET
WITH SERPENTINE FRONT *Connecticut, circa 1770-1780*

850 The upper part a cabinet of divided shelves, enclosed by a pair of paneled ogive-carved doors and surmounted by a handsome molded scroll pediment terminating in the characteristic carved rosettes. Lower body contains three large drawers cut in bold serpentine curves, a hinged slant flap above enclosing small drawers and arched pigeonholes and supported by two shallow frieze drawers and a slide, instead of the usual pulls. Finely molded base and curved bracket feet. Restored flame-and-urn finials. Very rare.

Height, 8 feet 1 inch; width, 38 inches

From Ansonia, Conn.

[See illustration]

342. MAPLE FIDDLE-BACK SIDE CHAIR WITH SPANISH FEET
American, Early XVIII Century

50 Tall back with vase splat and yoke crest, baluster-turned front legs with carved Spanish feet and turned stretchers. Refinished, and renewed rush seat.

343. FAN-CARVED MAPLE HIGHBOY
Connecticut, First half XVIII Century

350 Upper part with flaring cornice molding, four long drawers; one long and three small drawers below embellished with a carved fan at the centre, the triple-arch skirt with pendent acorn finials. Cabriole legs ending in pad feet. *Height, 6 feet 10 inches; width, 37 inches*



[NUMBER 341]

344. CHIPPENDALE CARVED MAHOGANY BONNET-TOP

CHEST-ON-CHEST

Connecticut, circa 1770

In two parts, equipped with nine drawers with old Chippendale brass handles and escutcheons of an uncommon pattern. The upper part, with hollow fluted pilasters and dentiled and molded frieze, superimposed by a molded scroll full-pediment, embellished with three new spiral flame-and-urn finials. Base cut in scallop pattern; bracket feet.

Height, 7 feet 8 inches; width, 42 inches

From Derby, Conn.

[See illustration]

345. PAINTED PINE CORNER CUPBOARD

American, XVIII Century

With arched and molded opening and flaring cornice in Adam style, the upper part with three scalloped shelves, a paneled door enclosing the base. With old coating of soft white paint.

Height, 7 feet; width, 39½ inches

346. PAINTED PINE CORNER CUPBOARD

American, XVIII Century

Similar to the preceding.

Height, 7 feet 3 inches; width, 43 inches

347. PAINTED PINE CORNER CUPBOARD

American, XVIII Century

Similar to the preceding.

Height, 7 feet 2½ inches; width, 42 inches

348. SMALL MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

Oval top, on four raked legs turned in baluster pattern and braced with stretchers. Retains old coating of red paint.

Height, 24 inches; length, 26 inches

348A. MAPLE AND ASH TURNED SLAT-BACK ARMCHAIR

New England, Early XVIII Century

Four-slat ladder back with ring-turned posts terminating in baluster finials. Plaited splint seat, and turned spindle underbrace.

348B. MAPLE AND ASH SLAT-BACK ARMROCKER

New England, circa 1710-20

Back with three arched slats, the posts capped with turned finials, the mushroom tops of the front posts appear to be replacements. Rush seat, and spindle brace.

349. PINE SETTLE CHAIR

American, Early XVIII Century

Highly interesting and rare example in original state, excepting small repair to one foot.

Height, 35½ inches; width, 18½ inches



[NUMBER 344]

- 100- 350. MAPLE AND PINE TAVERN TABLE *American, Early XVIII Century*
Oblong top with cleated ends, a drawer in the frame; baluster-turned
legs with plain stretchers. *Height, 25 1/2 inches; length, 36 1/2 inches*

- 50- 351. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY MIRROR
XVIII Century
Frame fret-carved in scroll design and embellished with a gilded bird
ornament at the top. Slightly imperfect. *Height, 25 inches; width, 14 inches*

- 100- 352. MAPLE AND ASH WAGON-SEAT *American, XVIII Century*
Ring-scratched maple posts, with ash slats and spindle bracing. Rush
seat renewed. *Height, 27 1/2 inches; width, 35 inches*

EARLY AMERICAN HAND-WOVEN COVERLETS

- 300- 353. GENERAL ANDREW JACKSON CHINTZ COVERLET
American, XIX Century
Illustrating in numerous repeats the battle of New Orleans, the
mounted figure of General Jackson in the foreground. Valanced
border. Full size.

- 90- 354. OLD RED AND WHITE TOILE DE JOUY COVERLET *Circa 1800*
Oberkampf design of Roman ruins, flowers, birds, and trees in red on
a buff ground. *Length, 8 feet; width, 7 feet 9 inches*

- 45- 355. HAND-WOVEN LINEN AND WOOL COVERLET *American, circa 1850*
In mosaic or trellis design, a formal floral motive at the centre, the
borders with flowers and shrubs. In red, blue, and green on a buff
ground. *6 feet 8 inches square*

- 50- 356. HAND-WOVEN LINEN AND WOOL COVERLET
American, XIX Century
The centre with four angels surrounding a medallion of maple leaves,
border filled with leaves and flowers, in red, blue, and green on buff
linen ground. Fringed borders. *Length, 6 feet 9 inches; width, 6 feet 4 inches*

- 35- 357. HAND-WOVEN LINEN AND WOOL COVERLET
American, XIX Century
Centre occupied by large circular medallion of flowers and leaves,
framed by running floral border, worked in red and white. *Length, 7 feet 5 inches; width, 6 feet 10 inches*

358. HAND-WOVEN LINEN AND WOOL COVERLET

American, XIX Century

95- The field with repeated design of birds and flowers, border with Colonial buildings, in blue and white.

Length, 7 feet 1 inch; width, 5 feet 10 inches

359. HAND-QUILTED WHITE LINEN COVERLET *American, XIX Century*

Quilted in daisy, star, and trellis design, in meandered borders.

75- *7 feet 11 inches square*

360. HAND-WOVEN LINEN AND WOOL COVERLET

American, XIX Century

35- Worked in a design of jardinières, flowers, and cartouches.

Length, 7 feet 9 inches; width, 6 feet 6 inches

361. HAND-WOVEN LINEN AND WOOL COVERLET

American, XIX Century

70- Worked in repeated formal floral design in blue and white.

Length, 7 feet 9 inches; width, 6 feet 7 inches

362. HAND-WOVEN LINEN AND WOOL COVERLET

American, XIX Century

40- Worked with large floral motives in blue on white ground.

Length, 7 feet 11 inches; width, 6 feet 3 inches

[END OF SALE]

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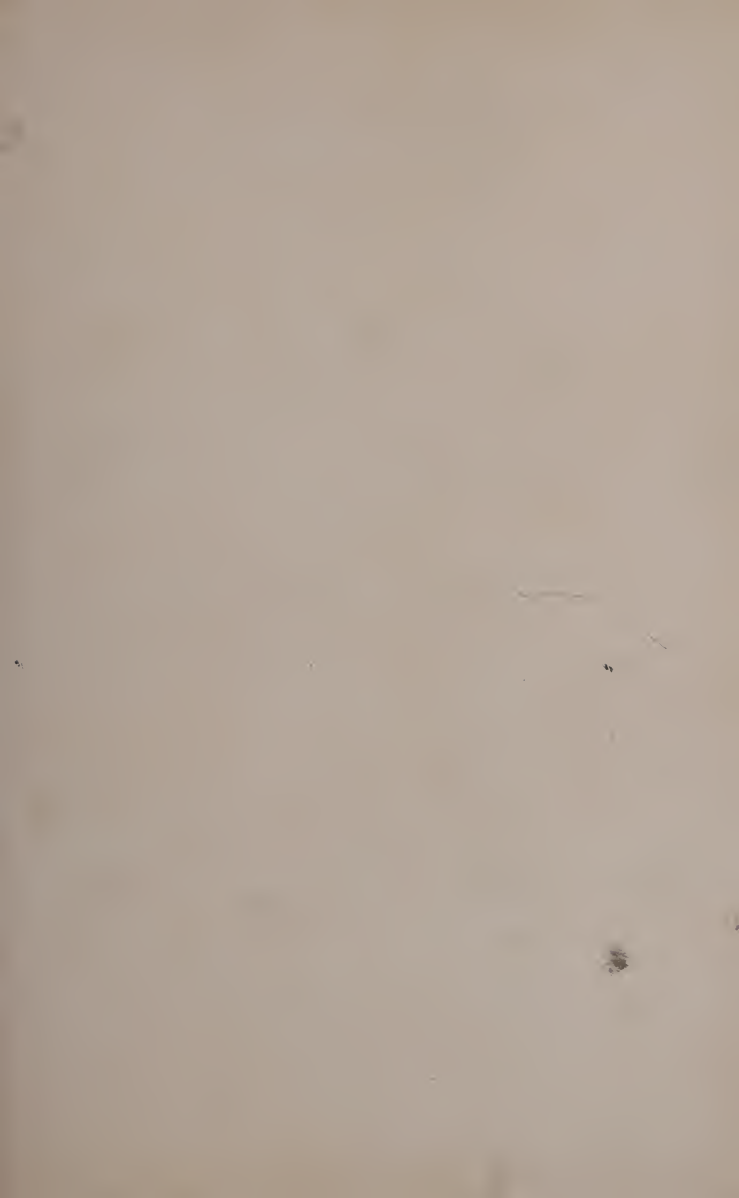
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